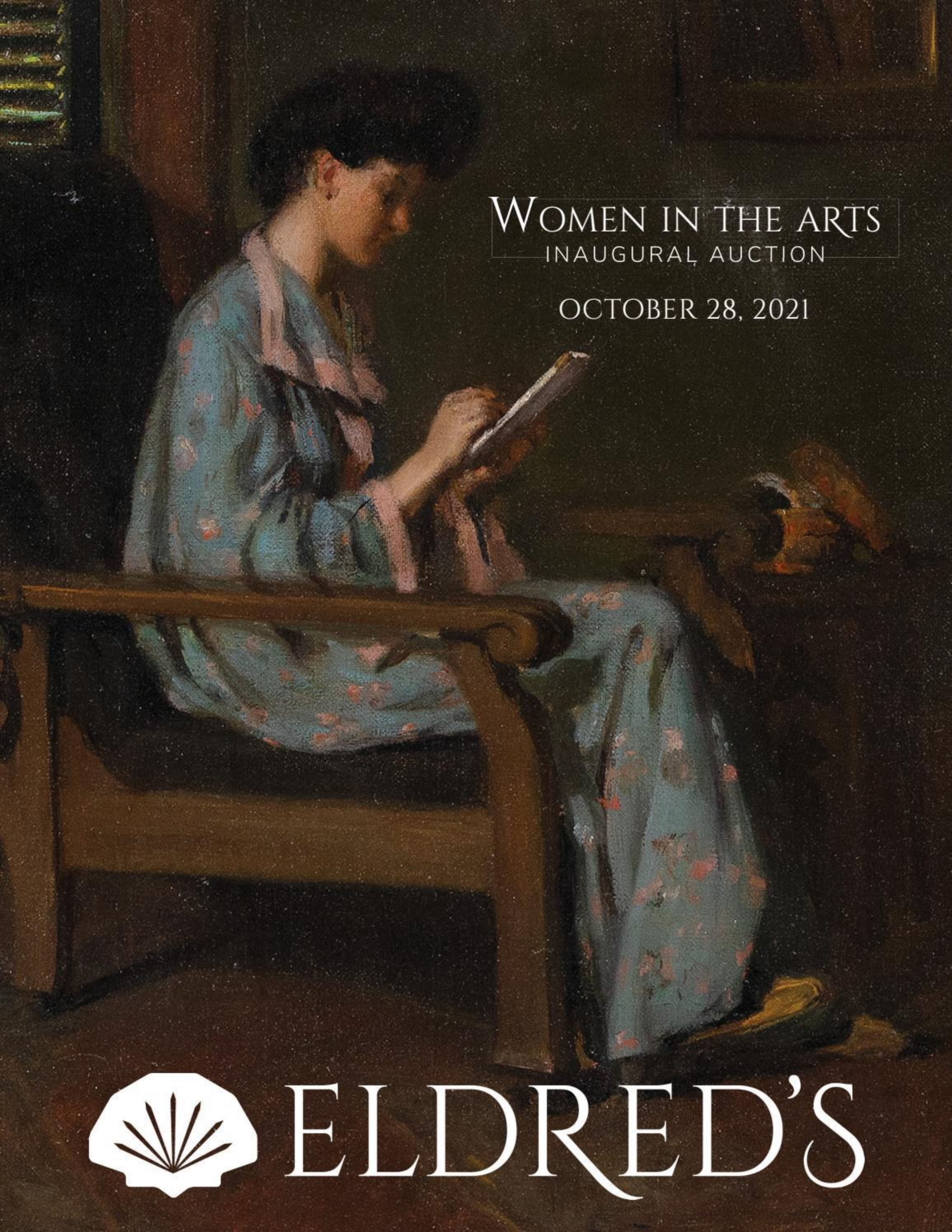

Women in the Arts

Inaugural Auction

October 28, 2021

ELDRED'S

WOMEN IN THE ARTS

Thursday, October 28, 2021
Starting at 4 p.m. Eastern

A portion of the proceeds to benefit WE CAN of Harwich, Massachusetts

Location:
Headquarters: 1483 Route 6A, East Dennis, Mass. | 508-385-3116 | info@eldreds.com | MA Lic. #155

Preview:
Wednesday, October 27 from 10 a.m. to 5 p.m.,
the day of the sale starting at 8:45 a.m., and by appointment

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Bidding Options
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WE CAN is celebrating 20 years of strengthening our community by helping women transform their lives.

Since 2001, WE CAN has served low- and moderate-income women across Cape Cod to successfully navigate career change, job loss, divorce or loss of a spouse, illness, retirement, and other challenging life transitions.

WE CAN's mission is to provide unique and unduplicated services that inspire hope and bring increased opportunity, self-sufficiency and stability to women and their families.

With the help of nearly 300 volunteers, WE CAN offers programs and services that include legal consultation, financial counseling, employment and career support, personal development programs, mentoring, and information and referrals to other needed services.

In 2020, WE CAN received more than 15,000 calls and inquiries from women seeking help, direction and connection and served more than 2,300 women through our programs and services.

Some words from our participants help to illustrate the impact of WE CAN services:

"These services are giving me the confidence to take the next steps in my life. I felt heard and respected and the fact that someone is out there who cares to help makes a huge difference to me and helps me keep up my hope in a better future." –S. Hyannis

"WE CAN has been my life line when I thought I had no one. It is so difficult to make a plan when you are in turmoil. Knowledge is power." – J. Falmouth

To learn more about WE CAN, including how to support our work or volunteer, please visit www.wecancenter.org.

WE CAN
20 YEARS OF EMPOWERING WOMEN

Eldred's will donate three percent of this auction's proceeds to WE CAN.

ELDRED'S
AUCTIONEERS • EST. 1947

The cost of printing this catalog was defrayed by a donation made by Standard Modern of New Bedford, Mass., owned by Linda Smith. Linda Smith and Standard Modern support WE CAN and women-owned organizations.

SMC
Standard Modern Company

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1

2

1. **Double sailor's valentine "Flowers of Barbados" composed of multicolored shells.**
One side with a star design and the other with a heart. Signed and titled verso. Housed in an octagonal hinged case. Each side 9.25" x 9.25". 500/700

Provenance:
The Estate of Sandra L. Moran of Yarmouth Port, Massachusetts.

2. **Sailor's valentine "Shell Seeker" composed of multicolored shells.**
Floral and geometric designs surround a central circular panel depicting a woman hunting for seashells. Signed and titled verso. Housed in an octagonal case. 9.25" x 9.25". 700/1,000

Provenance:
The Estate of Sandra L. Moran of Yarmouth Port, Massachusetts.

CAROL WHORF WESTCOTT

Massachusetts, 1926-2008

3

3. **"Burdick's House, Wellfleet".**
Signed lower right "Westcott". Signed and titled on stretcher. Oil on canvas, 18" x 24". Unframed. 1,000/1,500

JANICE MESSIER

Massachusetts, b. 1949

4

4. **Ballston Beach, Truro.**
Signed lower left "Messier". Oil on canvas, 12" x 24". Framed 16" x 28". 600/800

5. **SUSAN A. HOLLIS**
Cape Cod, Massachusetts, Contemporary
"Garden Patio". Signed lower left "S.A. Hollis". Titled verso. Oil on board, 8" x 8". Framed 12" x 12". 300/500

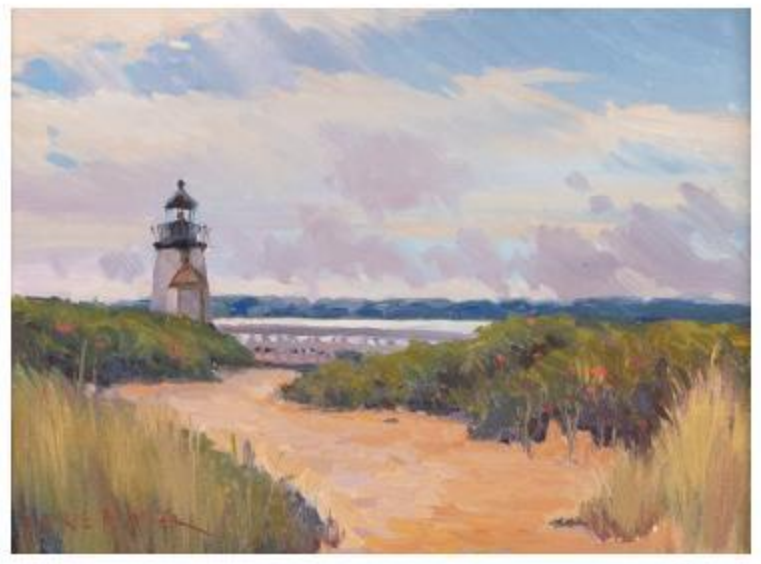
5

6. **SUSAN A. HOLLIS**
Cape Cod, Massachusetts, Contemporary
"Grand Entrance". Signed lower right "S.A. Hollis". Titled on Cummaquid Fine Arts label verso. Oil on canvas, 14" x 18". Framed 19" x 23.5". 300/500

6

7. **DIANNE PANARELLI MILLER**
Massachusetts, Contemporary
"Brant Point" (Nantucket, Massachusetts). Signed lower left. Titled verso. Oil on board, 9" x 12". Framed 13.5" x 16.5". 300/500

Boston-based artist **Dianne Panarelli Miller** paints in the "plein air" tradition. She is a member of the New England Plein Air Painters and is a Copley Master.



7

8. **HELEN SHARP POTTER**
Nantucket, Contemporary
"Mary Slade's Cottage, Nantucket, Mass.". Signed lower right "Helen Sharp Potter". Titled, signed and dated 1976 on stretcher. Oil on canvas, 8" x 10". Framed 15.5" x 17". 400/600

8

SHEILA BARBONE

Connecticut, b. 1956

9

10

11

Raised in the coastal town of Stonington, Connecticut, **Sheila Barbone** developed an interest in art at an early age. At only age 9, she exhibited her first painting at the Stonington Art Gallery. She earned her BFA at the Lyme College of Fine Arts. Her subjects include Boston, New York, and Provincetown cityscapes as well as coastal sailing and beach scenes. Her style is uniquely bold and impressionistic, with heavily layered brushwork.

12

9. **"Main St. Chatham, MA".**
Signed lower right "S. Barbone". Titled, signed and dated 2011 verso. Oil on panel, 16" x 24". Framed 17" x 25". 1,000/2,000

10. **"Catch a Wave No. 1".**
Signed lower left "Barbone". Titled verso. Oil on panel, 13.5" x 18.5". Framed 17.5" x 26.5". 1,000/2,000

11. **"Pass the Mark Spinnakers Up".**
Depicts the Atlantic National Regatta, Niantic Bay Yacht Club, September 9-11, 2011. Signed lower left "Barbone". Titled, inscribed, signed and dated 2012 verso. Oil on panel, 10" x 22". Framed 10.75" x 22". 800/1,200

12. **"NYC Day".**
Signed lower right "Barbone". Titled, signed and dated 2020 verso. Oil on panel, 18" x 12" sight. Framed 19" x 13". 800/1,200

see photos of all lots and view condition reports at www.eldreds.com

PAMELA PINDELL

Massachusetts, b. 1950

13. **Still life of fruit, a stoneware pot and a copper crock.**
Signed lower left "Pindell".
Oil on canvas, 12" x 16".
Framed 18" x 22".
2,000/3,000

13

KATHERINE ANN HARTLEY

New York/Arizona/Massachusetts, b. 1959

14. **Still life of hyacinths.**
Signed lower left "KAH".
Oil on board, 9" x 15".
Framed 15" x 20.5".
1,500/2,500

14

15

16

17

18

19

20

15. **SUZANNE PACKER**
Massachusetts, b. 1937
The road past the marsh. Signed lower right "S M Packer" and verso "Suzanne M. Packer". Oil on canvas, 14" x 23". Framed 17.5" x 26.5". 300/500

16. **SUSAN FEHLINGER**
Massachusetts/Connecticut, Contemporary
"Peach Fuzz". Titled, signed "Susan Fehlinger" and dated 2002 verso. Oil on canvas, 16" x 20". Framed 16.75" x 20.5". 300/500

17. **WHITNEY KREB**
America, Contemporary
A sun-splashed street, likely Nantucket. Signed lower right "W. Kreb". Oil on board, 14.5" x 16.5". Unframed. 600/900

18. **NATALIE BEST**
Florida, b. 1934
Beached dories, Chatham, Massachusetts. Signed and dated lower right "N. Best 2016". Oil on board, 12" x 12". Framed 17" x 17". 300/500

19. **ELIZABETH HUBLER PRYKOSZ**
America, 20th Century
"Summer Marsh Pamet". Titled and signed "Elizabeth Hubler Proykosz" in pencil on mat. Pastel on paper, 20" x 28" sight. Framed 31" x 39". 250/350

20. **LORETTA FEENEY**
Massachusetts, b. 1961
Landscape at sunset. Signed lower left "Feeney". Oil on board, 16" x 20". Framed 21" x 25". 400/600

21. **JEWELRY BY ETTA BOULDER OPAL AND DIAMOND PENDANT**
West Dennis, Massachusetts, Early 21st Century
Signed. Length 1". Approx. 2.40 total dwt. 700/1,000

22. **JEWELRY BY ETTA GOLD, OPAL AND PINK DIAMOND PENDANT**
West Dennis, Massachusetts, Early 21st Century
Unsigned. Length 1.25". Approx. 0.92 total dwt. 400/600

23. **JEWELRY BY ETTA 14KT GOLD, OPAL AND YELLOW DIAMOND PENDANT**
West Dennis, Massachusetts, 20th Century
Signed. Length 1". Approx. 2.94 total dwt. 900/1,200

24. **PAIR OF JEWELRY BY ETTA 14KT GOLD AND BOULDER OPAL EARRINGS**
West Dennis, Massachusetts, Early 21st Century
Signed. Post backs. Diameters .375". Approx. 4.32 total dwt. 800/1,200

25. **PAIR OF JEWELRY BY ETTA 14KT GOLD AND OPAL EARRINGS**
West Dennis, Massachusetts, Copyright 1989
Signed. Post backs. Lengths 1". Approx. 3.72 total dwt. 700/1,000

Etta Goodstein attended her first silversmith class while in high school. In the early 1970s she opened Jewelry by Etta in West Dennis, Massachusetts and produced one-of-a-kind wearable art using precious metals and a range of gemstones, notably opals, diamonds, pink tourmalines and sapphires. She was diagnosed with cancer in 2010.

21

ANNE PACKARD

Massachusetts/New Jersey, b. 1933

26

26. **Bayside landscape**.
Signed and dated lower right "A. Packard '83".
Oil on canvas, 20" x 24". Framed 27" x 31".
4,000/7,000

Provenance:
Donated by the Blue Heron Gallery to the Castle Hill Fine Arts Auction, 1985.
Private Collection, Cape Cod, Massachusetts.

27. **Sailing on calm waters**.
Signed lower left "A. Packard".
Oil on canvas, 24" x 30". Framed 29" x 34".
4,000/7,000

Provenance:
Purchased directly from the artist.

28. **Truro landscape**.
Signed lower left "A Packard '90". Personally inscribed lower center and numbered 1/1.
Monoprint on paper, 5.25" x 7.5" to the plate line. Sheet size 10" x 14". Matted. 300/500

see photos of all lots and view condition reports at www.eldreds.com

Massachusetts/New Jersey, b. 1933

27

Although she was born and raised in Hyde Park, New York, **Anne Packard** spent her childhood summers in Provincetown, a seaside village at the tip of Cape Cod. Her grandfather, noted Romantic Impressionist Max Bohm, was one of the founders of the art colony there that has thrived for more than a century. Packard moved to Provincetown full-time in 1977.

Packard is a self-described self-taught artist. Her early works were painted on wood panels and weathered shingles. Probably best known for her dream-like Provincetown and Outer Cape landscapes, Packard has also painted in Ireland, Italy, Greece and Mexico.

28

29

30

29. **ADA RAYNER HENSCHE**
Massachusetts, 1901-1985
Floral still life. Signed lower left "Ada Rayner". Oil on board, 16" x 12". Framed 21" x 17".
250/350

31

30. **ADA RAYNER HENSCHE**
Massachusetts, 1901-1985
Floral still life. Unsigned. Provincetown Art Association and Museum label verso. Oil on masonite, 24" x 20". Framed 31" x 27".
400/600

31. **RUTH HOGAN**
Massachusetts/New Mexico, b. 1943
"Red, White, & Blue". Numbered 3/25. Titled in pencil lower left. Signed in pencil lower right "Ruth Hogan". White line woodblock print on paper, 6.25" x 10". Framed 13.75" x 17".
200/300

see photos of all lots and view condition reports at www.eldreds.com

32. **BARBARA WIGREN**
Massachusetts, Contemporary
Mirror with raku ceramic tile frame. Signed verso "B.C. Wigren". 29.5" x 29". 300/400

32

33. **JOYCE GARDNER ZAVORSKAS**
Massachusetts, b. 1945
"Reflections". Signed and dated lower right "Zavorskas '93". Titled lower center. Monotype, 9.5" x 12" to the plate line. Framed 20" x 21.5". 200/300

34. **JOYCE GARDNER ZAVORSKAS**
Massachusetts, b. 1945
"Tidal Waterholes". Signed and dated lower right "Zavorskas '91". Titled lower center. Monotype, 5.5" x 7.75" to the plate line. Framed 14" x 15". 200/300

33

34

35

35. **ELLEN ROBBINS**
Massachusetts, 1828-1905
Sailboats off a rocky coastline. Signed and dated lower right "Ellen Roberts 1892". Watercolor, 16.75" x 21.75". Framed 25.5" x 30.5". 1,200/1,800

36. **VIRGINIA B. WOOLLEY**
California, 1884-1971
"Deserted House Cape Cod". Signed lower right "Virginia Woolley". Titled verso. Oil on board, 20" x 16". Framed 27" x 21.5". 300/500

36

37

37. **RUTH HAVILAND SUTTON**
Massachusetts, 1898-1960
"Fiesta Teca Hills[?]". Signed lower left "Ruth Haviland Sutton". Titled verso. Oil on board, 12" x 16". Framed 14" x 16". 300/500

see photos of all lots and view condition reports at www.eldreds.com

38

38. **HENRIETTA DUNN MEARS**
Massachusetts/Minnesota/California/ Wisconsin, 1877-1970
Dune scene, likely Cape Cod, Massachusetts. Signed lower right "Henrietta Dunn Mears". Oil on canvas, 18" x 22". Framed 25" x 29". 3,000/5,000

39. **HELEN ALTON FARNSWORTH SAWYER**
Massachusetts/Florida/ Washington, D.C., 1900-1999
"Truro Hills". Signed lower right "Helen Sawyer". Titled on upper stretcher bar. Oil on canvas, 16" x 20". Framed 25" x 29". 3,000/5,000

Provenance:
Vose Galleries, Boston.

39

40. **ELIZABETH MUMFORD**
Massachusetts, 1950-2020
Noah's Ark scene with animals parading down a pier, probably Hyannis Harbor. "De chaque espèces d'oiseaux chaque espèces de bestiaux, de chaque espèces toutes les bestiole du sol, un couple viendia avec toi pour que tu les gardes en vie. genèse 6" around border. Signed and dated lower right "Elizabeth Mumford 84".
Oil on board, 15" x 20.25". Framed 18.25" x 23.25". 1,000/1,500

40

41. **JEANNE DAVIES**
Pennsylvania/New Jersey, b. 1936
Pair of portraits: one of a young girl at the beach and the other of a boy and a wagon. Both signed lower right "Davies". Oils on board, 15" x 15" sight. Framed 18" x 18". 500/1,000

41, *two*

Massachusetts, 1905-1999

42

43

42. **Children holding balloons.**
Signed and dated lower right "Martha Cahoon 74".
Oil on masonite, 10" x 8". Framed 11" x 9".
1,000/1,500

43. **A young girl and her doll in a winter landscape.**
Signed and dated lower right "Martha Cahoon 70".
Oil on masonite, 10" x 8". Framed 11" x 9".
1,000/1,500

MOLLY DEE

New York, b. 1938

44

45

44. **"Sunset Sail"**.
Signed with monogram lower right "M".
Oil on canvas, 49" x 68". Framed 49.5" x 68.5".
4,000/6,000

45. **"Sunset Sail off Coatue" (Nantucket)**.
Signed with monogram lower right "M".
Oil on canvas, 48" x 75". Framed 49" x 76".
4,000/6,000

Molly Dee's roots run deep in Buffalo, New York, where she was born. Her family has lived in western New York since the early 1800s, she studied at the acclaimed Albright-Knox Art School in the city, she received both her Bachelor and Masters of Fine Arts degrees from the University of Buffalo, and she was an art teacher in the Buffalo school system for many years. She said old photographs, from estate sales, family collections and historical archives, provide the inspiration for her figurative paintings, which are both contemporary and nostalgic.

see photos of all lots and view condition reports at www.eldreds.com

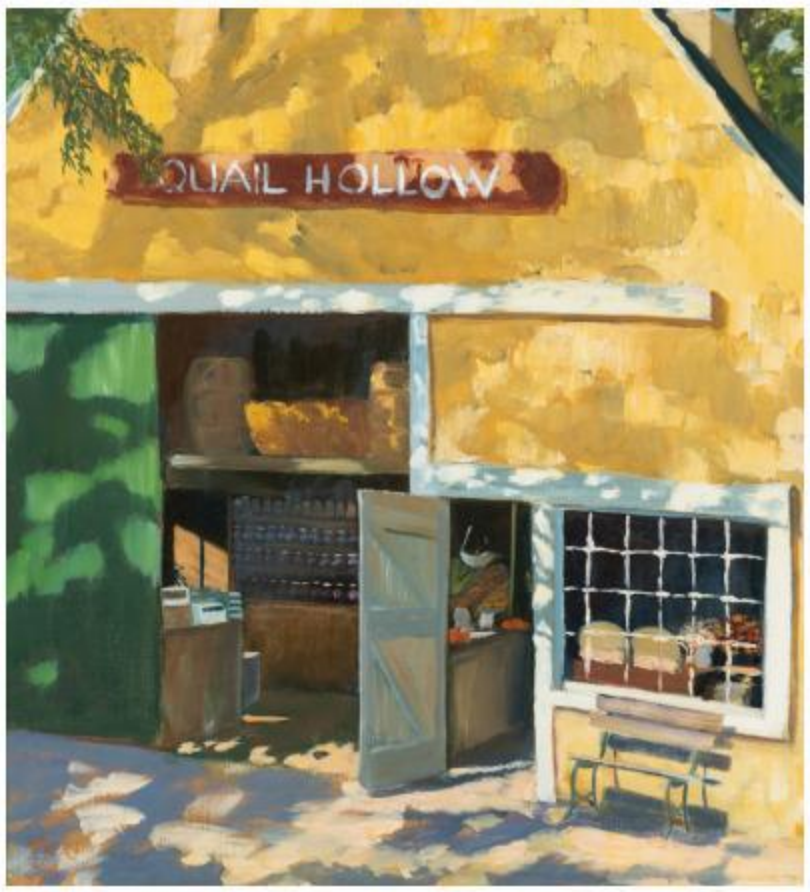
47

46. **MAGGIE MEREDITH**
Nantucket, Massachusetts, 1922-2012
Two scenes featuring whales:
1) "Diamonds Wholesale Finest in Nantucket". Depicts a whale reading by a picket fence. Signed and dated in picket fence. Oil on canvas, 16" x 12". Framed 16.75" x 12.75".
2) "Whale in Hammock". Signed lower right. Oil on wood panel, 13.25" x 12". Framed 13.75" x 12.5". 250/500

47. **MAGGIE MEREDITH**
Nantucket, Massachusetts, 1922-2012
Whales enjoying Bloody Marys and oysters while cats sit in their laps. Signed lower center. Oil on canvas, 24" x 20". Framed 24.75" x 20.75". 600/900

48. **LILLIAN GERTRUDE SMITH**
Massachusetts, 19th/20th Century
Two Nantucket scenes. Both signed lower left "Lillian Gertrude Smith". Watercolors on paper, 10" x 8" and 6" x 8.75". Framed 12.5" x 9.5" and 14" x 17". 250/350

49. **JUDY KNOWLES**
Cape Cod, Massachusetts, Contemporary
Low tide, Cape Cod Bay. Signed lower left "Judy Knowles". Watercolor on paper, 7.5" x 16.5" sight. Framed 11.5" x 21.5". 250/350



50

50. **NANCY DICKSON**
Sandwich, Massachusetts, 20th Century
"Quail Hollow". Signed and dated lower left "Dickson '87".
Oil on canvas, 21.5" x 18.5". Framed 22.5" x 20.5".
500/700

51

51. **ROSALIE NADEAU**
Massachusetts, Contemporary
"Pleasant Bay Bog". Signed lower right "Nadeau". Titled verso. Oil on board, 13" x 16". Framed 15" x 18". 300/500

52

52. **HEATHER BRAGINTON-SMITH**
Massachusetts, d. 1997
Homage to Rembrandt Peale, a trompe l'oeil interpretation of Peale's famous portrait of his brother, "Rubens Peale with a Geranium, 1801", which is in the National Gallery of Art collection. Signed lower right "H. Braginton-Smith".
Oil on panel, 16" x 12". Framed 22" x 18.5". 500/1,000

The Peale family were noted naturalists and the Rembrandt Peale painting captured here is believed to depict the first American-grown geranium.

53

54

53. **SELMA ALDEN**
Massachusetts, Contemporary
Crashing waves. Signed lower left "Alden". Oil on canvas, 32" x 36". Framed 37" x 41". 300/500

54. **SELMA ALDEN**
Massachusetts, Contemporary
Riding the carousel. Signed lower left "S. Alden". Oil on canvas, 30" x 40". Framed 33.5" x 43.5". 400/600

55. **IRENE STRY**
Massachusetts/New York/Hungary, 1899/1904-1963
Cottages by the water. Signed lower right "Clair". Oil on canvas board, 5" x 6". Framed 7.5" x 8.5". 200/300

56. **IRENE STRY**
Massachusetts/New York/Hungary, 1899/1904-1963
Trawlers at dock. Signed lower left "Clair". Oil on canvas, 12" x 16". Framed 18.5" x 22". 300/500

57. **IRENE STRY**
Massachusetts/New York/Hungary, 1899/1904-1963
Fishing boats at dock. Signed lower right "Clair". Oil on canvas, 12" x 16". Framed 18.5" x 22". 300/500

Irene Stry worked in Provincetown and Truro, Massachusetts in the 1930s and 1940s. She often signed her paintings "Clair".

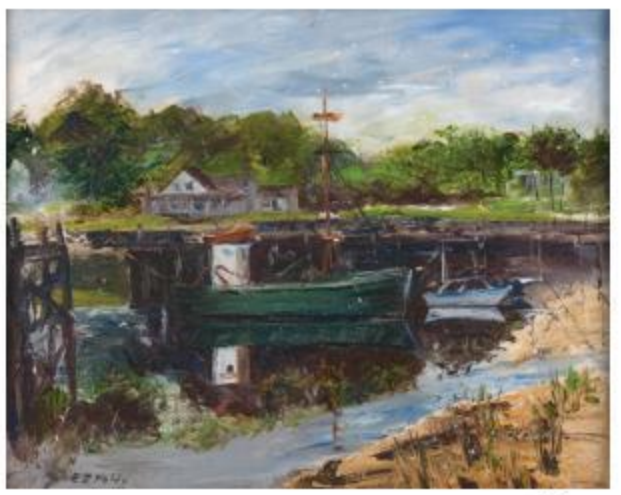
55

56

57

58

59



60

61

62

63

58. **CAROLINE A. WALKER**
New York/Nantucket, Contemporary
Landscape, likely Nantucket, Massachusetts. Signed lower right "C.A. Walker". Oil on canvas, 16" x 20". Unframed. 300/500

59. **EVEYLN S. MOTT**
America, 20th Century
Dune landsapce. Signed lower right "Evelyn S. Mott". Oil on canvas board, 16" x 20". Framed 20" x 24". 200/300

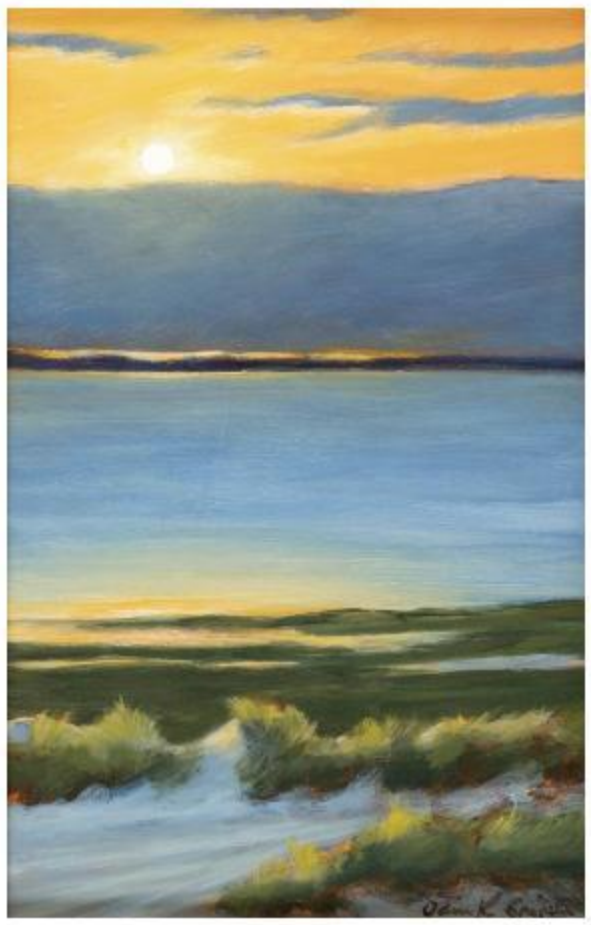
60. **E.Z. (MRS. THOMAS) FOLEY**
Cape Cod, 20th Century
"Quahog Dragger Wild Duck Orleans", Rock Harbor, Orleans, Massachusetts. Signed lower left "E.Z. Foley". Titled verso. Oil on board, 16" x 20". Framed 19" x 23". 250/350

The artist had a studio in South Eastham, Cape Cod, Massachusetts.

61. **BETTY LOU SCHLEMM**
Massachusetts/New Jersey, b. 1934
"Early Morning and Fog". Signed lower right "Schlemm". Titled on back of frame. Watercolor on paper, 18.75" x 28.25". Framed 28" x 38.5". 400/600

62. **LOLA LANDRY GEROW**
America, 20th Century
Coastal inlet. Signed lower left "Lola Landry Gerow". Watercolor on paper, 18.5" x 26.5" sight. Framed 28.25" x 36.25". 300/500

63. **NATHALIE JOHNSON NORDSTRAND**
Massachusetts, b. 1932
"Watching the Surf, Cape Ann". Signed lower left "N. Nordstrand". Titled verso. Oil on canvas, 8" x 10". Framed 13.25" x 15.25". 200/300



64

65

66

64. **ODIN KAESELAU SMITH**
Massachusetts, b. 1965
"Cloud Bank". Signed lower right "Odin K Smith". Signed and titled verso. Acrylic on board, 11" x 9". Framed 16" x 12". 300/500

Odin Smith is the granddaughter of Provincetown artist Charles Anton Kaeselau.

65. **PATRICIA SMITH**
America, Contemporary
"Pease Boatworks III". Signed lower right "PE Smith". Titled and signed verso. Oil on canvas board, 11.5" x 8.5". Framed 15.5" x 12.5". 500/800

66. **MYKE MORTON**
New Hampshire, 1940-2008
Snow-filled landscape with birch trees and winding stream. Signed and dated lower left "Myke Morton 1995". Oil on board, 42" x 27" sight. Framed 52" x 36". 300/500

67

67. **HELEN DUNCAN**
Massachusetts, 20th Century
"Two Fishing Boats". Signed lower right "Helen Duncan". Titled in pencil verso. Oil on canvas, 20" x 24". Framed 23" x 27". 300/500

68

68. **LINY KULL**
Switzerland, 1919-2007
Interior scene with guitar and painting. Signed in portrait painting lower right "Kull". Oil on canvas, 34" x 28". Framed 42.75" x 36.5". 500/1,000

69

69. **AGNES ANNE ABBOT**
Massachusetts/Colorado/Germany, 1897-1992
Pine and sea. Unsigned. Estate stamp verso. Oil on canvas laid down on board, 8.25" x 10.25". Unframed. 400/600

see photos of all lots and view condition reports at www.eldreds.com

70. **ELEANOR HEPBURN SMALL FISK**
America, 1877-1949
Still life of a Buddha and Chinese vases. Signed and dated lower left "Eleanor H. Fisk 1920". Housed in a hand-carved Art Nouveau frame. Oil on canvas, 30" x 34". Framed 33" x 37". 500/1,000

70

71

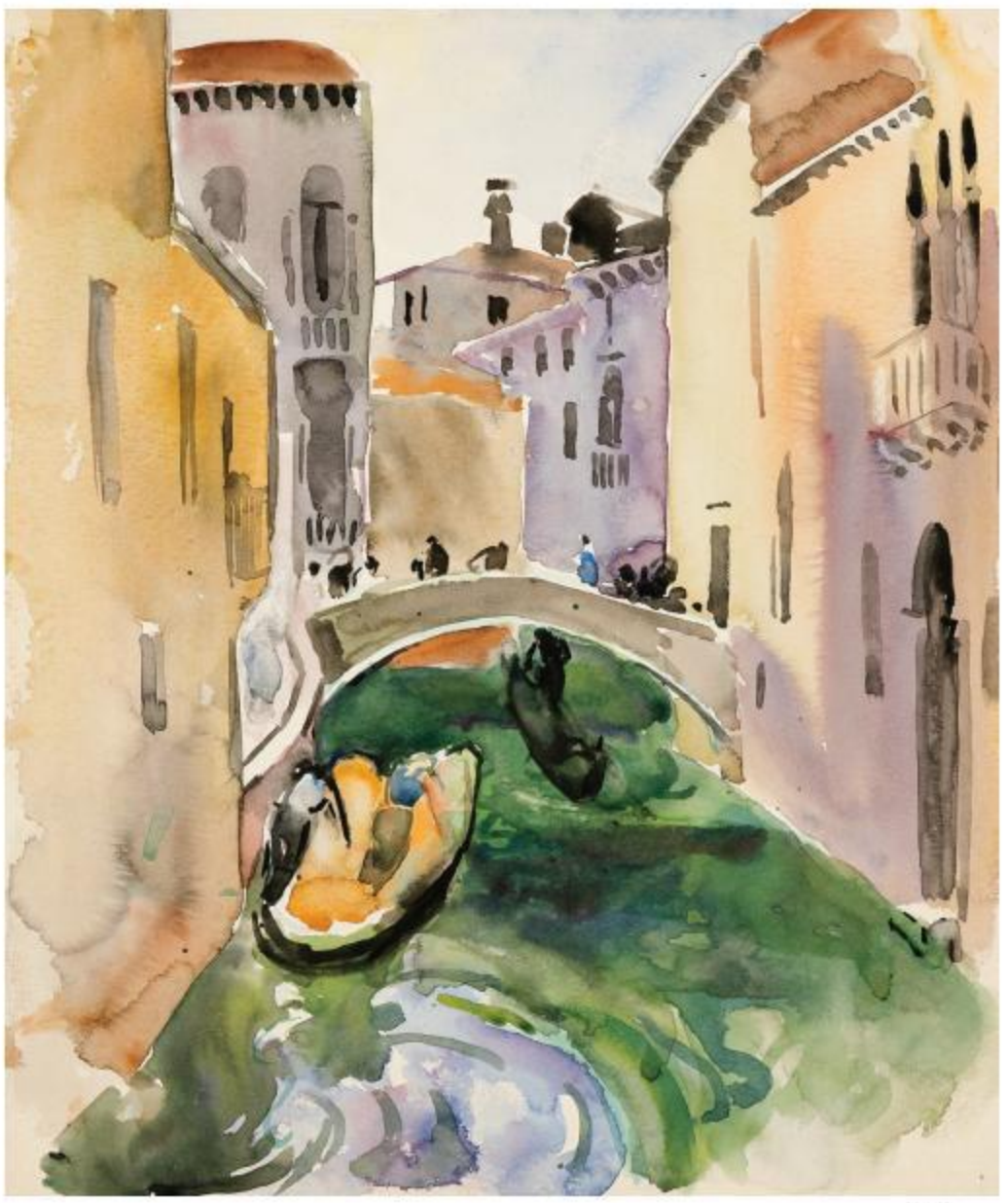
71. **ELLA B. SMITH**
America, 20th Century
Mission Church, Boston. Signed and dated lower right "Ella B. Smith '23". Oil on canvas, 20" x 16". Unframed. 400/600

72. **ANDREA JOHNSON**
America, b. 1954
"Lilies". Titled and artist identified verso. Mixed media on paper, 39" x 34". Framed 40.5" x 55". 500/800

72

Massachusetts/Pennsylvania/France, 1875-1976

73



74

73. **Floral still life.**
Unsigned. Estate stamped verso. Oil on board, 15" x 19.5". Unframed. 2,000/3,000

74. **Venetian scene.**
Unsigned. Estate stamped verso. Watercolor on paper, 11.5" x 10". Unframed. 1,500/2,500

see photos of all lots and view condition reports at www.eldreds.com

Massachusetts/Pennsylvania/France, 1875-1976

75

75. **Street scene with arch, possibly Washington Square**. Unsigned. Oil on board, 4" x 6". Unframed. 2,000/3,000

76. **Grandmother and baby**. Signed lower left "Martha Walter". Oil on canvas, 14" x 10". Unframed. 2,000/3,000

76

77

77. **EMILY D. B. HOYSTRADT**
Massachusetts, 1893-1983
"Gloucester Harbor". Signed lower right "Emily D.B. Hoystradt". Oil on canvas, 20" x 24". Framed 25" x 29". 500/800

78. **ROSE MARIE PENT**
Pennsylvania/Missouri, 1869-1954
Pier scene. Signed lower right "R.M. Pent". Oil on board, 8" x 6". Framed 9.5" x 7.5". 300/500

78

79

79. **HELEN HIGGINS BEAL**
Massachusetts/New York/Maine, 1891-1965
"Baptist Church, Rockport, Mass.". Signed lower left "Helen Higgins Beal". Titled on Rockport Art Association label verso. Oil on board, 10" x 14". Framed 15" x 19". 500/1,000

80. **RUTH FARRINGTON**
New Hampshire, 1900-1978
New England harbor. Signed verso "Ruth Farrington". Oil on canvas, 18" x 20". Unframed. 300/500

80

81. **ETHEL EASTON PAXSON**
Connecticut/New York, 1885-1982
"Summer of 1945 Central Park". Signed lower right "Ethel Paxson". Includes the 8" x 10" oil on board study. Both titled verso. Oil on board, 23" x 31". Framed 28" x 37". 2,000/3,000

81

82. **ELLA BOOCOCK HOEDT**
Pennsylvania/New York, 1881-1938
"Delaware River and Bridge". Signed lower right "Ella Boocock Hoedt". Titled verso. Oil on canvas, 20" x 22". Unframed. 700/1,000

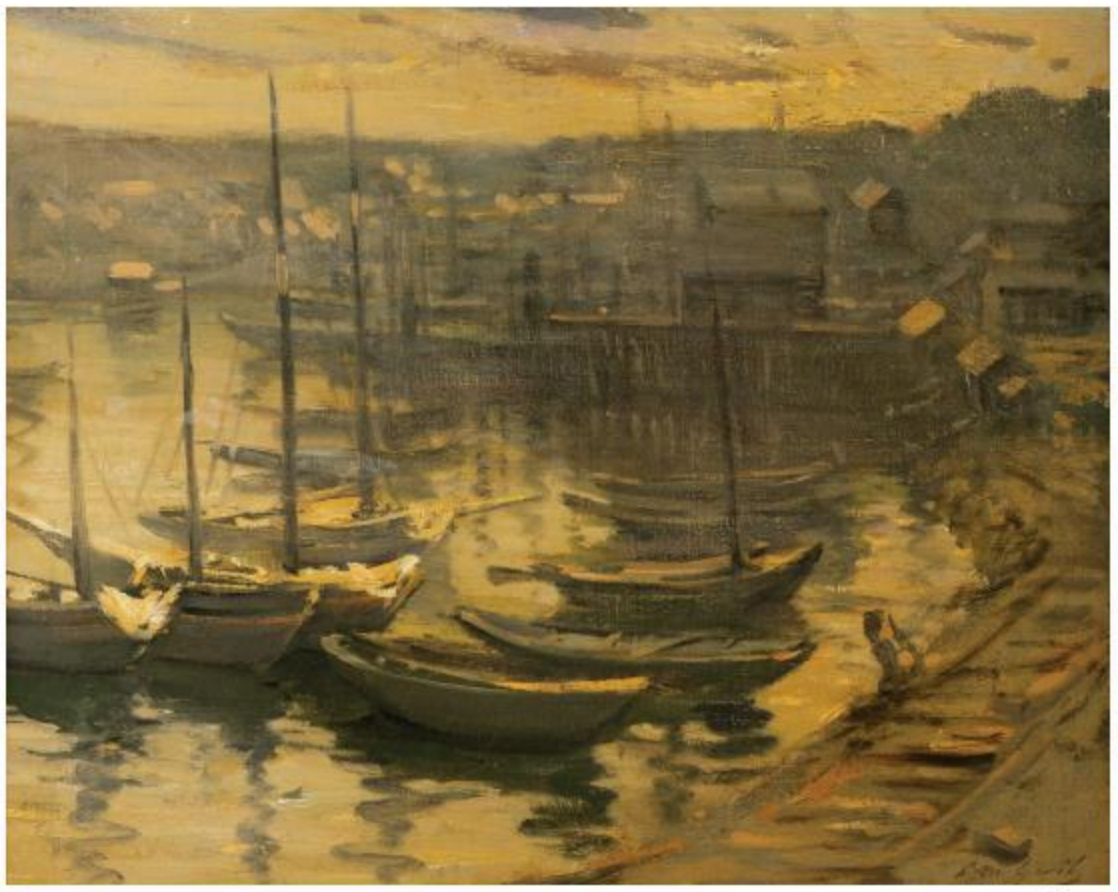
82

83. **MARIE DAY ALEXANDER**
Massachusetts, 1887-1957
Autumn stream. Signed lower right "Marie Day Alexander". Oil on canvas, 20" x 24". Framed 27.5" x 31.5". 400/600

83

LILLIAN MATHILDE GENTH

New York, 1876-1953



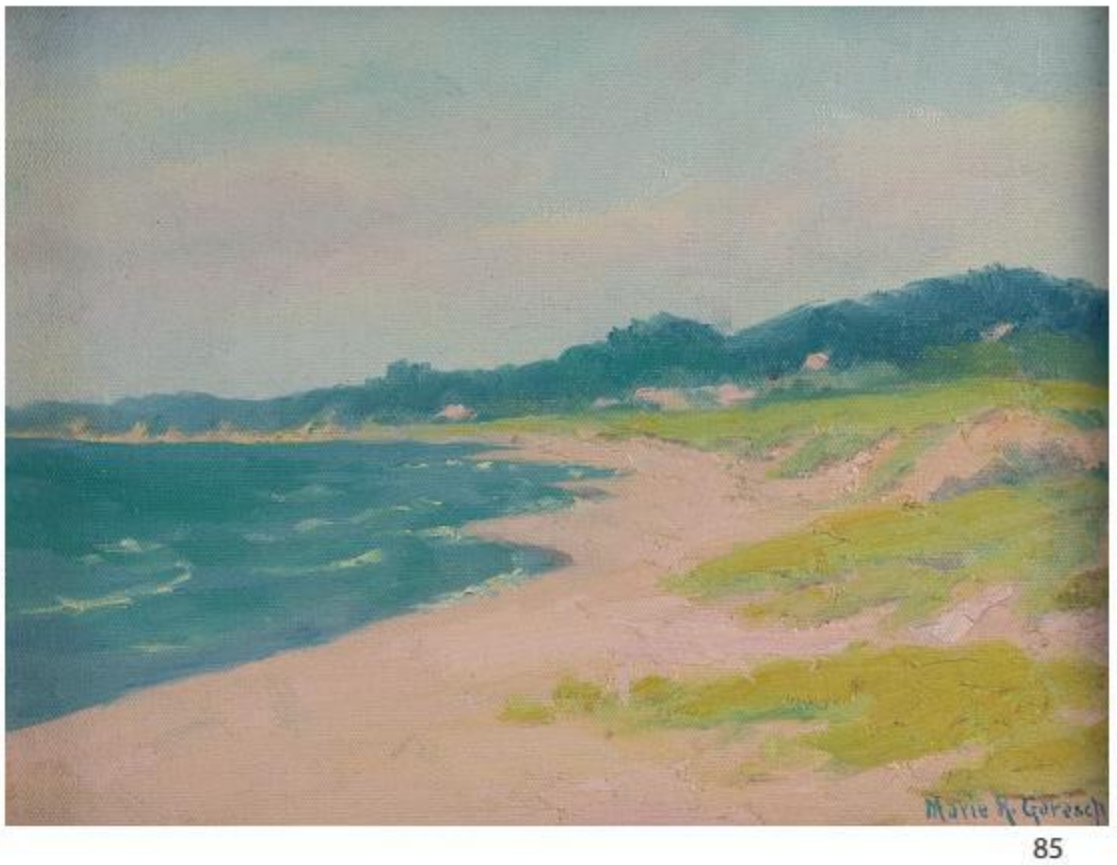
84

84. **"Golden Harbor, Gloucester".**
Signed lower right "L.M. Genth".
Titled in pencil verso. Oil on canvas,
20" x 25". Framed 28" x 33".
2,000/3,000

Provenance:
Doyle New York, December 4, 1997, Lot #133.

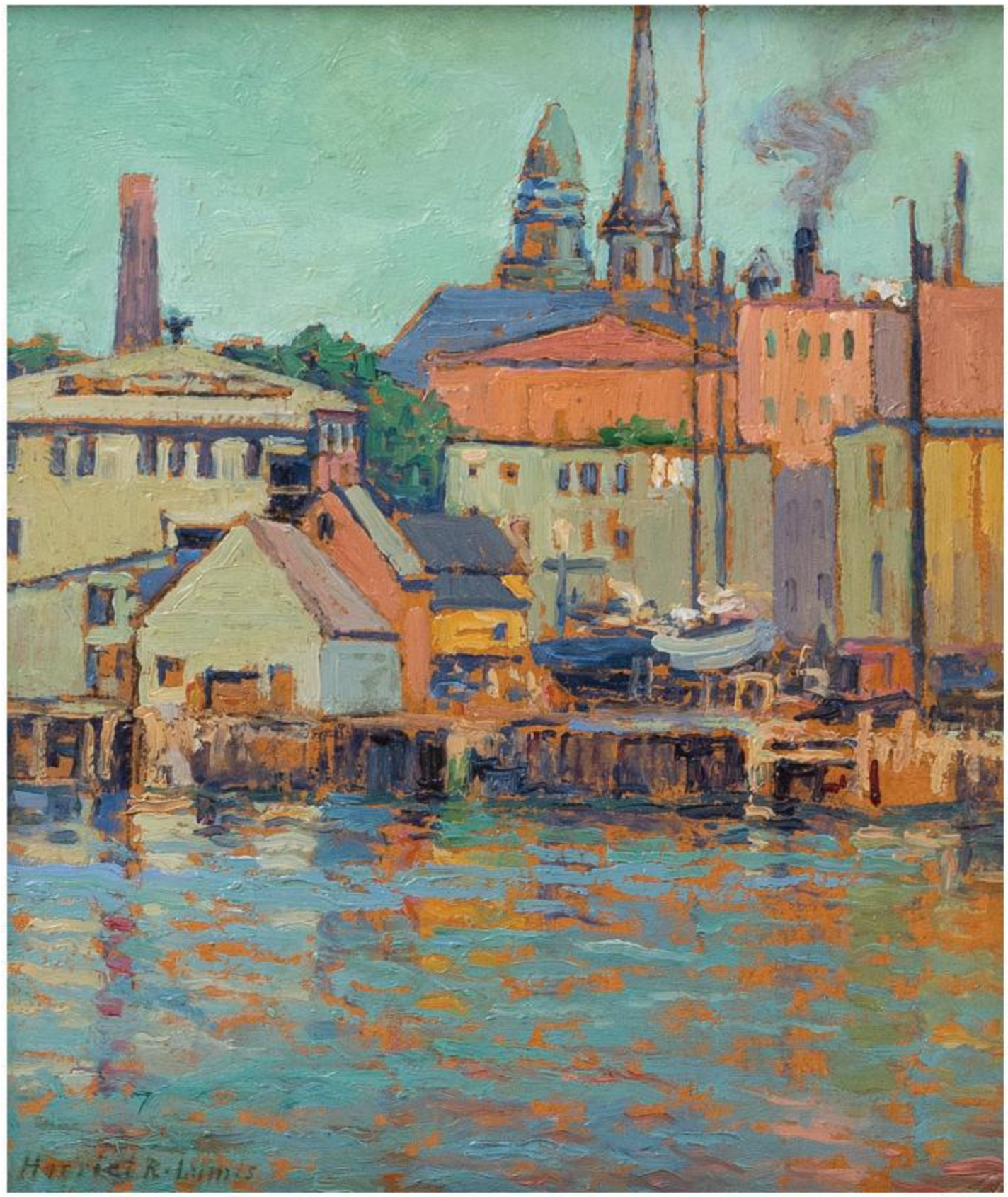
MARIE GARESCHI

Florida, 1864-1951



85

85. **Coastal scene.**
Signed lower right "Marie Gareschi". Oil
on board, 9.5" x 12.5". Framed 14" x 17".
2,000/3,000



86

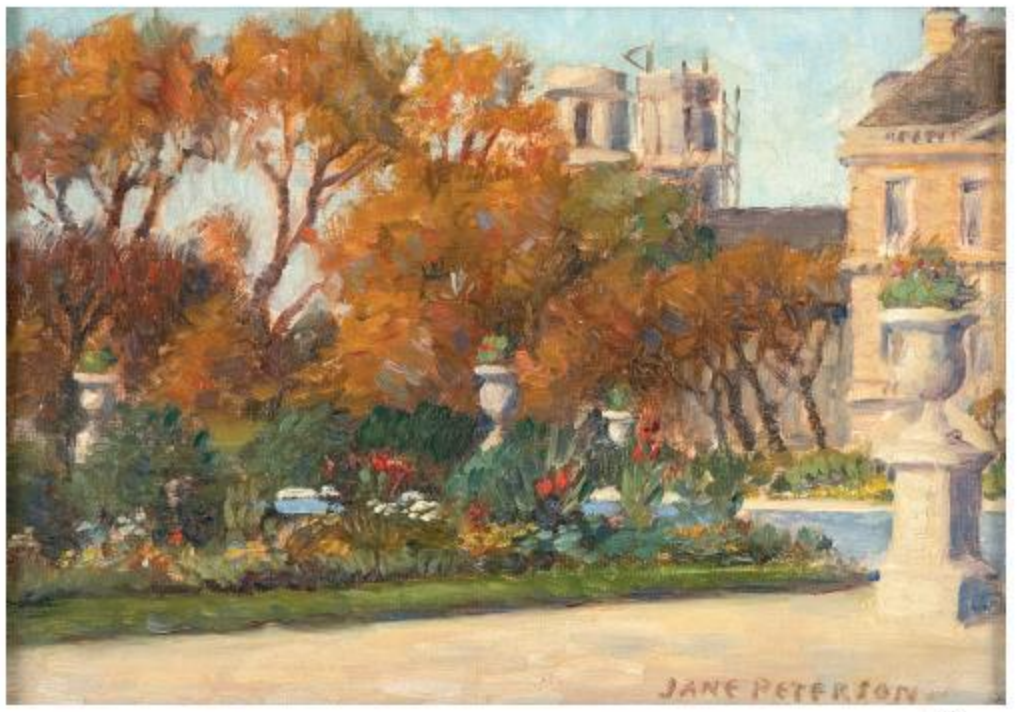
86. **"Gloucester Wharf".**
Signed lower left "Harriet R. Lumis". Titled in pencil verso.
Oil on board, 12" x 10". Framed 17.5" x 15.5".
4,000/6,000

Provenance:
MME Fine Art, LLC, New York (label verso).
Brock & Co., Carlisle, Massachusetts (label verso).

JANE PETERSON

Massachusetts/New York/Kansas, 1876-1965

87



88

87. **Pond with lily pads.**
Signed lower right "Jane Peterson".
Charcoal on paper, 14.5" x 11.5" sight. Framed 20" x 16".
1,000/1,500

88. **"Luxembourg Gardens".**
Signed lower right "Jane Peterson". Titled verso.
Oil on canvas board, 7.25" x 10.25". Framed 9" x 12".
2,000/3,000

89. **Young woman with hollyhocks.**
Signed lower right "Jane Peterson". Charcoal on paper,
13.25" x 10.25" sight. Framed 19" x 14.5".
1,000/1,500

89

see photos of all lots and view condition reports at www.eldreds.com

90

91

92

90. **MARGARET JORDAN PATTERSON**
Massachusetts, 1867/77-1950
Houses by a green field. Unsigned. Estate stamped verso. Oil on canvas board, 8" x 10". Framed 9.25" x 11.5".
800/1,200

91. **MARGARET JORDAN PATTERSON**
Massachusetts, 1867/77-1950
"The Brook in Spring, Pine Manor". Numbered 34/100. Titled lower left. Signed lower right. Black and white lithograph, 11.25" x 8.25" sight. Framed 25.75" x 21.75".
400/600

Margaret Jordan Patterson was the head of the art department of Dana Hall/Pine Manor school in Wellesley, Massachusetts. Fuller Brook runs through the campus.

92. **LAURA COOMBS HILLS**
Massachusetts, 1859-1952
Study for a children's book illustration. Signed in pencil lower left "Miss Laura C. Hills". A rare early work by the artist. Ink on paper, sheet size 11" x 7". Unframed.
500/1,000

Provenance:
Driscoll-Babcock Galleries, New York.

93

93. **LAURA GRAHAM**
New York/Indiana, 1912-1938
"Lilacs by the Summer House". Signed faintly lower right "Laura Graham". Identified on National Arts Club label verso. Oil on canvas, 40" x 30.25". Framed 49" x 38.75".
3,000/5,000

94. **GERTRUDE NASON**
Connecticut/New York/Massachusetts, 1890-1965
Still life of flowers in a pitcher. Signed lower right "Gertrude Nason". Oil on canvas, 28" x 23". Framed 34" x 29".
300/500

95. **DIANNE ELIZABETH FLYNN**
United Kingdom, b. 1939
Two young girls seated at a table. Signed lower right "Flynn". Label verso for MacConnal-Mason & Son Ltd., London. Oil on canvas, 16" x 12". Framed 23" x 18". 400/600

95

96

96. **MAE BENNETT-BROWN**
Massachusetts/Kansas/England, 1887-1973
Still life of lilacs and tulips. Signed lower right "M. Bennett-Brown". Oil on canvas, 16" x 20". Framed 23" x 26". 400/600

97. **MAE BENNETT-BROWN**
Massachusetts/Kansas/England, 1887-1973
Floral still life. Signed lower right "M. Bennett-Brown". Pastel on paper, 17.5" x 21.5" sight. Framed 26" x 30". 200/400

98

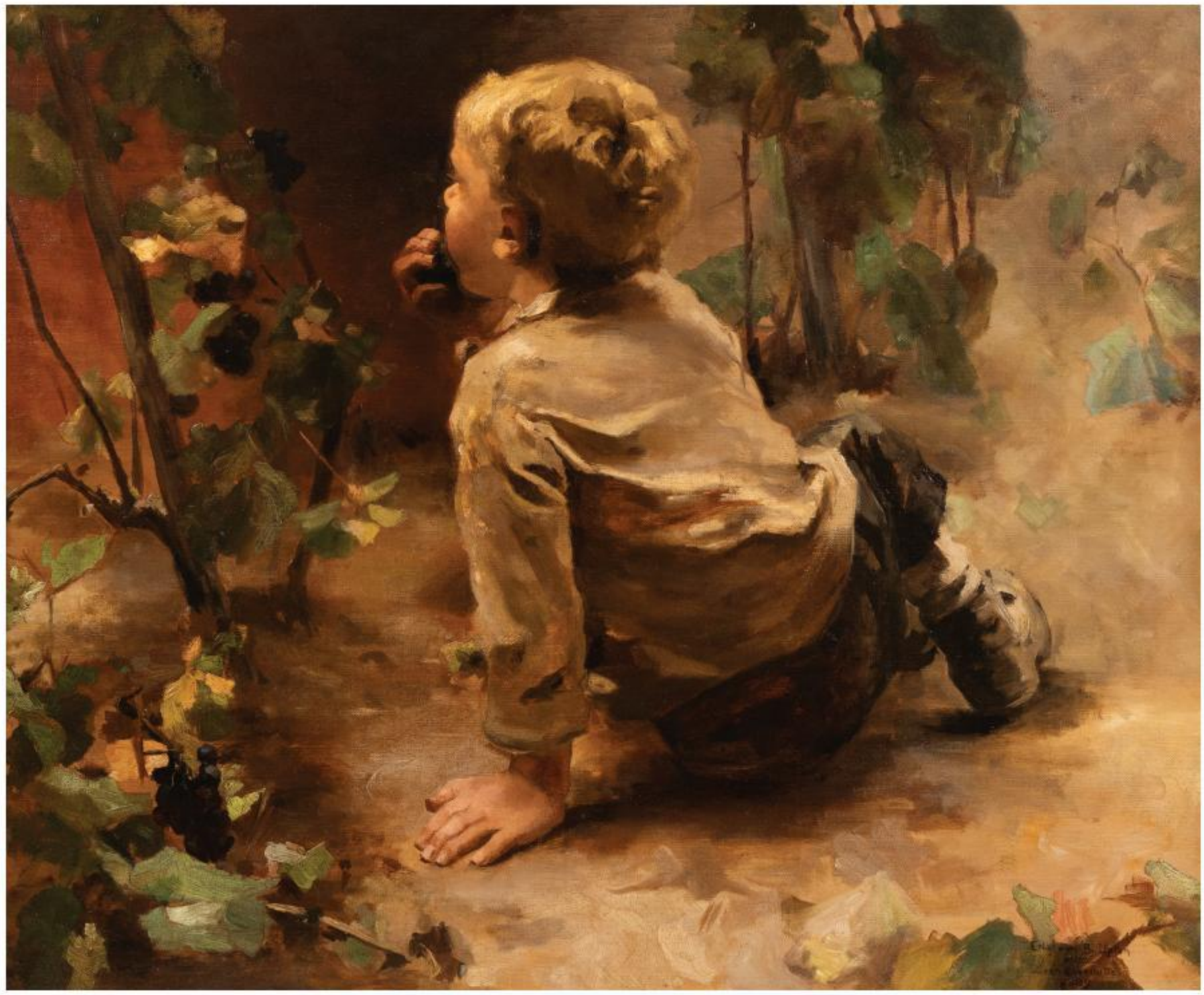
98. **MAGDA DE LA ROSA**
Italy, Late 19th Century
A white bird amongst flowers. Signed lower right "M. De La Rosa". Oil on board, 30.75" x 17". Framed 36" x 22.5".
3,000/5,000

99. **EDITH F. JOHNSTON**
Iowa, 1890-
Set of three botanicals: "Mocking-bird Berry", "Velvety Banana" and "Milkweed". Each signed "Edith F. Johnston" and titled with inscription lower center. Watercolors on paper, 14" x 9.5" sight. Framed 24" x 19". 300/500

100

100. **KATHLEEN GREATOREX**
New York/New Jersey/France, 1851-1913
Chrysanthemums. Signed lower right "K. Greatorex". Oil on canvas, 46" x 16.5". Framed 56" x 25.5".
800/1,200

101. **AGNES HARRISON LINCOLN**
Wisconsin/Connecticut/Minnesota, 1870-1954
Portrait of a seated man. Signed lower right "A. Harrison". Watercolor on board, 17" x 12". Unframed. 200/400



102

102. **Stealing a grape**.
Signed lower right "Ethelwyn B. Upton Apres Leon L'hermitte". After the original by Léon Augustin L'hermitte (France, 1844-1925). Oil on canvas, 30" x 36". Framed 41" x 47". 5,000/7,000

104

105

106

103. **ATTRIBUTED TO LYDIA FIELD EMMET**
New York, 1866-1952
Portrait of a young girl. Unsigned. Watercolor on paper, sheet size 15" x 10.5". Unframed. 200/300

104. **ELIZABETH PRATT**
New York, d. 1996
"Two Children". Signed lower right "Elizabeth Pratt". Titled on label verso. Oil on canvas, 16" x 20". Framed 22.5" x 26.5". 300/500

Exhibited:
National Association of Women Artists 20th Anniversary Exhibition, New York, 1960.

105. **FLORENCE KROGER**
California/Ohio, 1897-1980
A child and dog. Signed lower right "Florence Kroger". Oil on canvas, 30" x 24". Framed 37" x 31". 400/600

106. **ANNIE CLEMENTINE (ANNA) TOMLINSON**
Massachusetts, 1872-1962
Portrait of a young child, identified verso as Edward Richard. Unsigned. Oil on canvas, 40" x 23". Framed 46" x 29". 400/600

Provenance:
Estate of the artist.

see photos of all lots and view condition reports at www.eldreds.com

107. **ANNA ELIZA HARDY**
Maine/Massachusetts, 1839-1934
Pink beach roses. Signed lower left "A.E.H.". Label verso for Geo. F. Of, Inc. Picture Framer, New York. Oil on canvas, 16" x 10". Framed 20" x 15". 1,000/1,500

108. **MARIETTA COTTON**
New York, 1860-1926
Portrait of a young woman holding flowers. Signed lower left "Marietta Cotton". Oil on canvas, 36" x 28". Framed 41" x 33". 800/1,200

109. **CHARLOTTE BUELL COMAN**
New York/Iowa, 1833-1924
Still life of flowers in a basket. Signed lower left "C.B. Coman". Watercolor on paper, 10" x 16" sight. Framed 18" x 23". 1,500/2,500

107

108

109

JENNIE AUGUSTA BROWNSCOMBE

New York, 1850-1936

110

110. **A woman arranging roses**.
Signed and dated lower right "Jennie Brownsombe Copyright 1910". Oil on canvas, 23" x 31". Framed 26.25" x 34.5". 2,000/3,000

111. **Portrait of a young girl**.
Signed and dated lower right "Jennie Brownscombe May 1883". Pencil on paper, 19.5" x 15". Unframed. 150/250

see photos of all lots and view condition reports at www.eldreds.com

112

112. **LILLY MARTIN SPENCER**
Ohio/New York, 1822-1902
"The Sailor's Expected Return". Unsigned. Identified by John Driscoll of Driscoll-Babcock Galleries, New York. Graphite on paper, sheet size 8" x 12". Unframed.
1,500/2,500

Provenance:
Private Collection, New York.
Driscoll-Babcock Galleries, New York.

113

113. **MARY LOUISE BAKER**
America, 1872-1962
Illustration of a turtle delivering a letter to a woman by a campfire. Signed on the vertical lower right "Mary Louise Baker". Watercolor on paper, 16" x 11.5". Framed 25" x 21".
600/800

114

114. **ATTRIBUTED TO DOROTHY CHURCHILL WYMAN**
Massachusetts/Texas, 1899-1993
Still life of flowers in a bottle. Unsigned. Pastel on paper, 18" x 12" sight. Framed 26" x 20". 200/300

Provenance:
Outer Cape Art Auction, May 3, 2009, Lot #123.

115

115. **MINA KEYES GODDARD**
America, 1864-1924
"Two Birds". Unsigned. Identified on Driscoll-Babcock Galleries paperwork. Graphite on paper, 4.5" x 7.75". Unframed. 300/500

Mina Keyes Goddard was a noted botanist active in Vermont.

MARY STEVENSON CASSATT

Pennsylvania/France, 1844-1926

116

117

118

116. **"Margot wearing a Bonnet (#3)".** Circa 1902. Breeskin 181. Drypoint, 9" x 6" to the plate line. Framed 17.5" x 14". 600/900

Provenance:
Sotheby's, February 18-20, 1981.

117. **"Looking Into a Hand Mirror (No. 2)".** 1905. Breeskin 202. Drypoint, 8" x 5.875" to the plate line. Framed 15" x 12.25". 500/700

Provenance:
Sotheby's, February 18-20, 1981.

118. **"Denise Holding Her Child".** Circa 1905. Breeskin 204. Drypoint, 8.25" x 5.875" to the plate line. Framed 14.75" x 11.25". 600/900

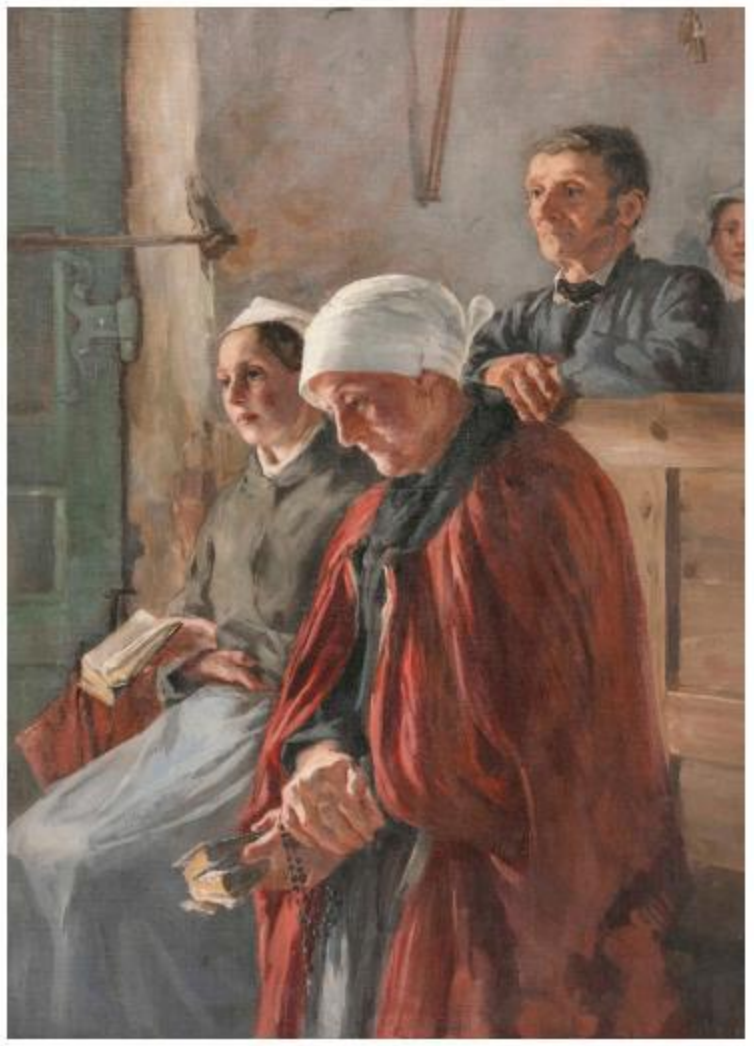
Provenance:
Sotheby's, February 18-20, 1981.

see photos of all lots and view condition reports at www.eldreds.com

119

119. **"Louise, In A Fluffy Bonnet and a Coat, Held by Reine".** Initialed "MC" lower right. Housed in a Heydenryk frame. Pencil drawing on cream wove paper, 8.75" x 6". Framed 23" x 20". 4,000/6,000

Provenance:
Mary Cassatt Prints and Drawings, Sotheby's Parke-Bernet, New York, February 14, 1980, Lot #777.



120

121

122

120. **IDA JOSEPHINE BURGESS**
Illinois, 1855-1934
"During Mass in Normandy". Unsigned. Oil on canvas, 32" x 23". Framed 36.5" x 27.5". 1,000/1,500

Provenance:
Studio of the artist.
By descent to Mrs. Lois Schedler, West Bend, Wisconsin.
Paul Auction Co., Kewaskum, Wisconsin, March 11, 2007.

Exhibited:
Salon de Paris, Paris, 1885.
The World's Columbian Exposition, Illinois Building, Chicago, 1893.

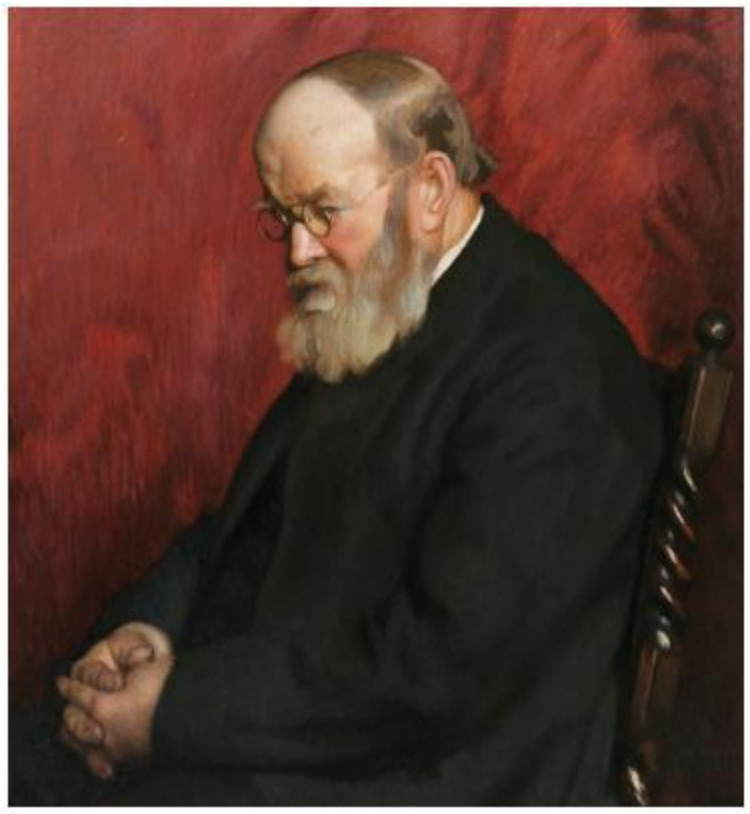
121. **ROSA MARIE BONHEUR**
America/France, 1822-1899
Study of a ram. Signed in pencil on mat "Rosa Bonheur". Titled lower center. Oil on board, 13" x 9.5". Unframed. 800/1,200

122. **AGNES MCGUIRE MCCAHILL**
New York, Late 19th/Early 20th Century
Bust of gentleman, possibly Henry Flagler. Signed on left of base "Agnes McCahill". Roman Bronze Works foundry mark verso. Bronze, height 23". 1,000/1,500

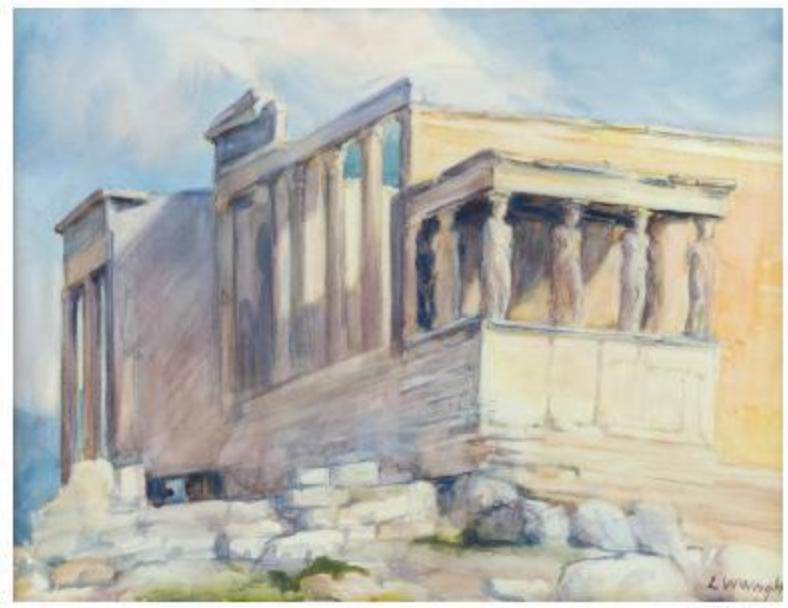
Agnes McGuire McCahill was a student of Herbert Adams and Augustus Saint Gaudens. She was a member of the Art Students League and exhibited with the New York Women's Art Club from 1900 to 1912.

123

124



125



126

123. **MARIA GIANNI**
Italy, 19th Century
Fort St. Angelo from Valletta, Malta. Signed and dated lower left "M. Gianni 1897". Gouache, 4.75" x 12.75" sight. Framed 8.25" x 16.25". 500/1,000

124. **LUCIE DELORME**
France, 19th Century
Portrait miniature of a young boy. Signed lower right "Lucie Delorme". Oil on porcelain, 6" x 4.5". Framed 11" x 9.25". 500/1,000

125. **GRETCHEN (MARGARET) WOODMAN ROGERS**
Massachusetts/Connecticut, 1881-1967
Portrait of a seated man with his hands clasped, possibly noted landscape architect Frederick Law Olmsted. Signed lower right "B. Rogers". Stamped on stretcher for Baystate Stretchers, Boston. Oil on canvas, 31" x 28". Framed 34.75" x 32". 1,500/1,800

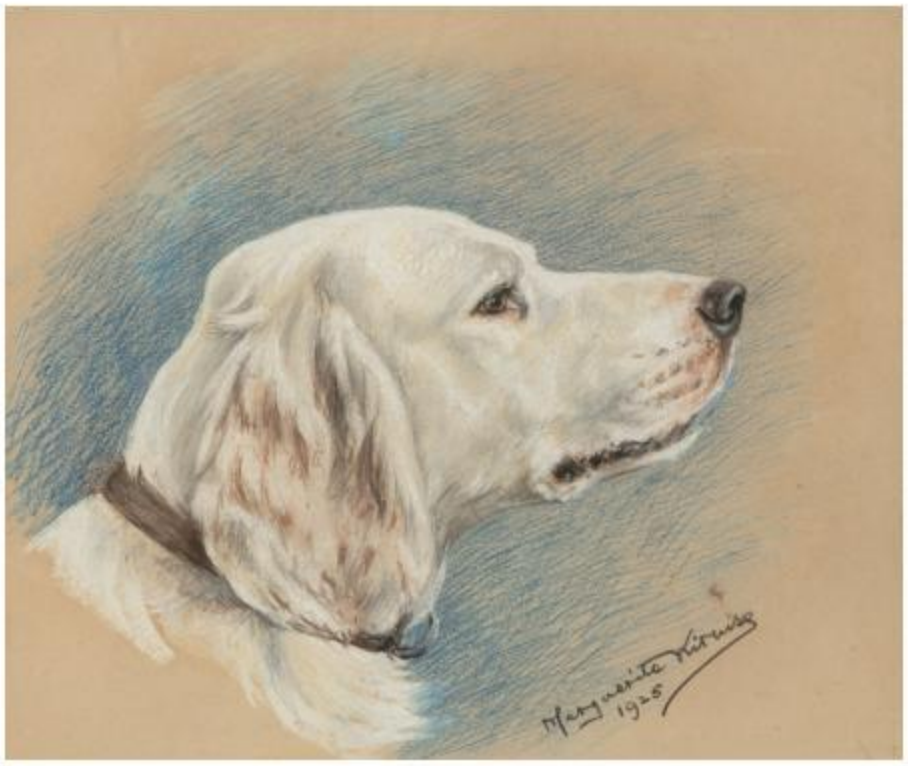
Gretchen Woodman Rogers studied at the Boston School of the Museum of Fine Arts under Edmund C. Tarbell, who called her one of his best pupils. She was a founding member of the Guild of Boston Artists.

126. **LOUISE WOOD WRIGHT**
Pennsylvania, 1865-1946
Classical ruins. Signed lower right "L.W. Wright". Watercolor on paper, 12" x 16" sight. Framed 21" x 25". 400/600

Louise Wood Wright, a painter and illustrator, attended the Philadelphia Academy of Fine Arts and studied with Whistler in Paris.

MARGUERITE KIRMSE

Connecticut/United Kingdom, 1885-1954



127

128

127. **Portrait of an English setter**.
Signed and dated lower right "Marguerite Kirmse 1925".
Pastel on paper, 11.25" x 13.25" sight. Framed 18" x 20".
500/1,000

Provenance:
Arthur Acklerman & Sons, New York (label verso).

128. **Portrait of a spaniel**.
Signed and dated lower right "Marguerite Kirmse 1925".
Pastel on paper, 11.5" x 13.5" sight. Framed 18" x 20".
500/1,000

Provenance:
Arthur Acklerman & Sons, New York (label verso).

Marguerite Kirmse displayed an early talent for music and studied the harp at the Royal Academy of Music in London. She was also fond of animals, spending a lot of her free time at the London Zoo, and she adeptly captured their likenesses on paper.

In the summer of 1910 she moved to the U.S. to establish her music career, but while she never made it as a professional harpist, her artwork was discovered by noted New York dealer Arthur Harlow, who organized a show of her etchings and drawings of dogs and horses. Kirmse would go on to become one of the most popular artists of her time, executing pencil sketches, pastels, oils, sculptures and at least 82 etchings. In 1935 Derrydale Press published Kirme's study of sporting dogs, ***Dogs in the Field***.

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129

129. **ADAH CLIFFORD MURPHY**
New York, 1859-1949
Portrait of a young girl in a bonnet. Signed lower left "Adah Clifford Murphy". Oil on canvas, 19" x 14". Framed 22.5" x 17.5". 1,500/2,500

Exhibited:
National Academy of Design, March 13-April 17, 1909 (noted in pencil verso).

130. **EDNA PALMER ENGELHARDT**
New Jersey, 1897-1991
Sleigh ride though the village. Signed lower right "Edna Palmer Engelhardt". Watercolor on paper, 10" x 14". Framed 16" x 21". 150/250

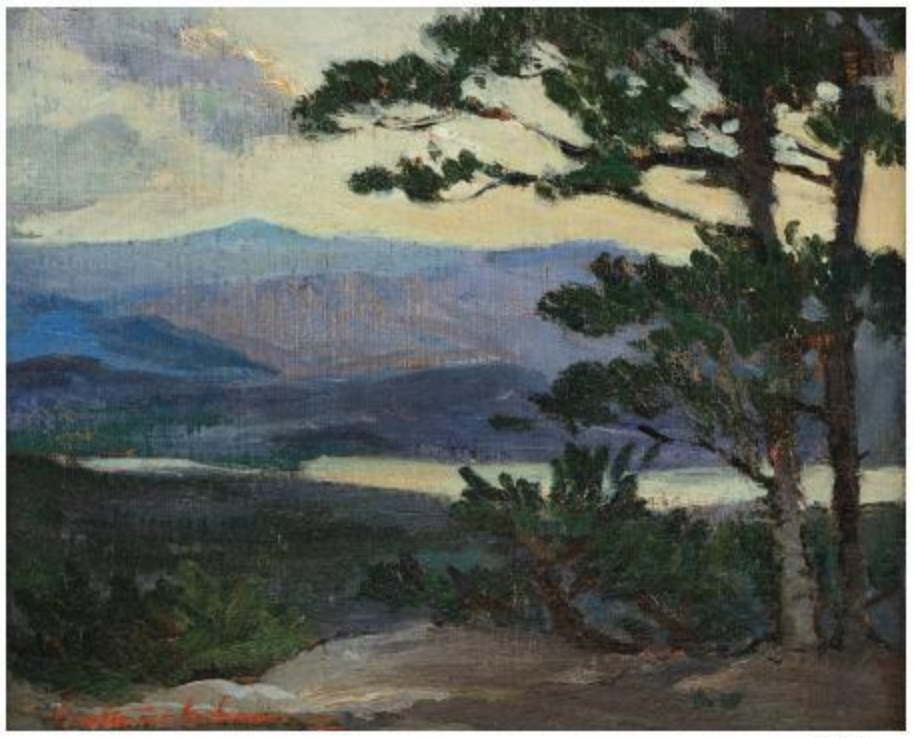
130

131

131. **ABBIE LUELLA ZUILL**
Massachusetts, 1856-1921
A New England barn. Signed lower right "A.L. Zuill". Oil on canvas, 7" x 11". Framed 10.5" x 14.5". 700/900

132. **EDITH FAIRFAX DAVENPORT**
Florida/Kansas/Missouri, 1880-1957
Landscape in fall colors. Signed lower right "E.H.D.". Oil on canvas, 12" x 10". Framed 13" x 11". 200/400

132



133

133. **CONSTANCE COCHRANE**
Pennsylvania/Florida, 1888-1962
Mountain view. Signed lower left "Constance Cochrane". Oil on canvas board, 8.25" x 10". Framed 14" x 16".
1,200/1,800

134. **MARY ZUILL**
Bermuda, 1916-1971
Rocky coastal scene. Signed lower left "Mary Zuill". Oil on board, 16" x 20". Framed 25" x 30". 800/1,200

134

135

135. **GRACE EWARDS WESSON**
New Jersey, 1872-1961
Trees by the water. Artist's monogram lower right. Signed verso "GE Wesson ... Orange, New Jersey". Oil on board, 26" x 30". Framed 29" x 33". 300/500

136. **ALICE MARION SUTTON BACON**
Massachusetts, 1907-
Rocky coastal scene, Rockport, Massachusetts. Signed, inscribed and dated in pencil verso "Alice Sutton Rockport, Mass. '29". Oil on board, 10" x 16". Framed 12" x 18".
300/500

136

New York/Massachusetts, 1868-1948

137

137. **Feeding the swans.**
Signed lower left "Olive P. Black". Oil on canvas, 24" x 30". Framed 33" x 39".
4,000/6,000

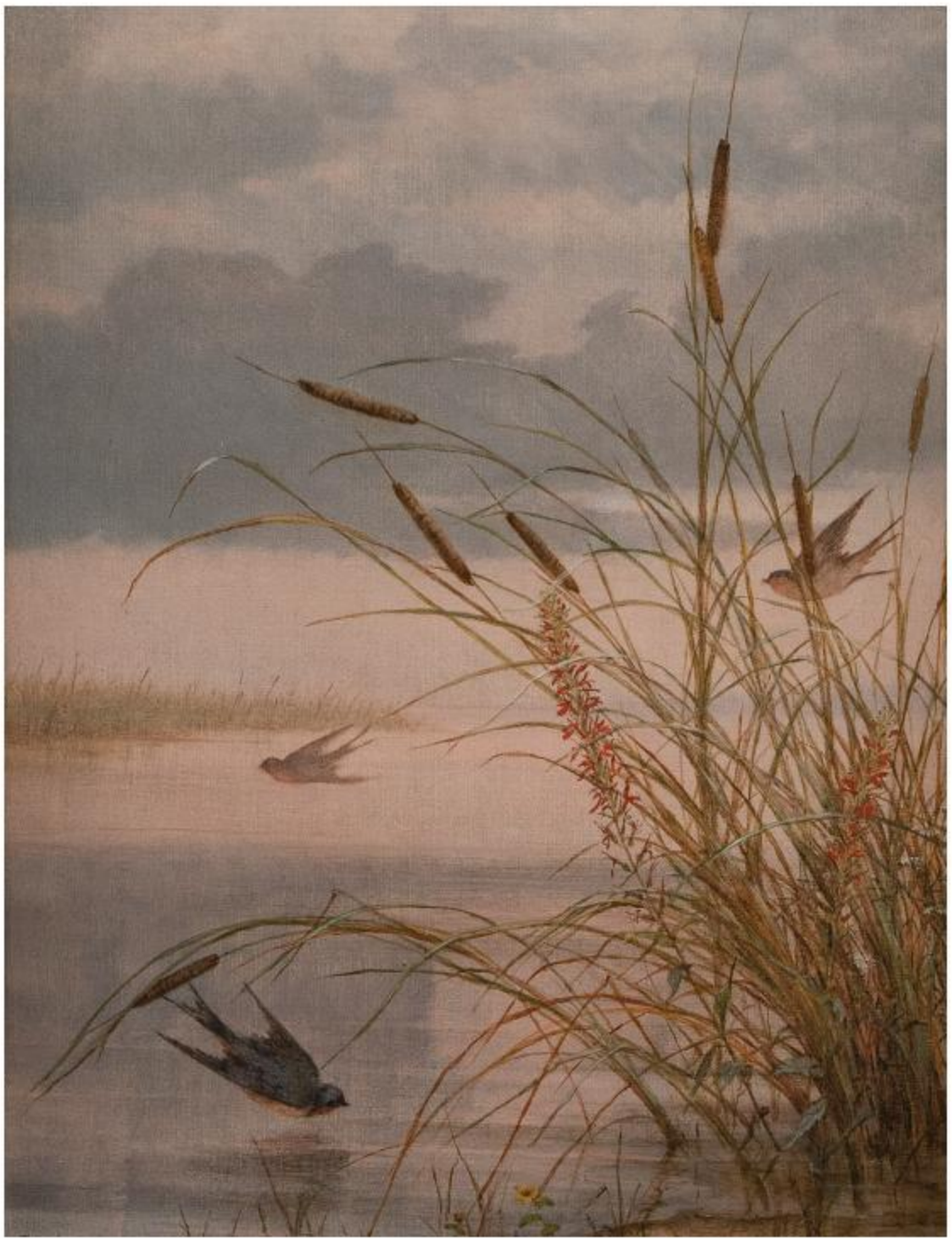
138. **Stream through a meadow.**
Signed lower right "Olive P. Black". Oil on canvas, 20" x 30". Framed 25.5" x 35.5".
2,500/3,500

138

Olive Parker Black, whose work exhibits Impressionistic and Barbizon School influence, studied at the Art Students League and the New York National Academy of Design. She most likely studied under William Merritt Chase at his Shinnecock Summer School of Art, which was primarily attended by women. She was a member of the National Association of Women Artists, the New York Society of painters, American Artists Professional League and the Copley Society in Boston.

FIDELIA BRIDGES

New York/Connecticut, 1834-1923



139

139. **Birds in a marsh landscape.**
Signed lower left "F Bridges". Oil on canvas, 14" x 11". Framed 22.5" x 19.5".
20,000/30,000

Fidelia Bridges specialized in close-focus, realistic detailed watercolors of birds and plants within the serenity of nature. She was also an illustrator, notably working for publisher and chromolithographer Louis Prang, designing calendars, books and greeting cards.

Her parents, who were living in China, died when she was young, and she became a mother's helper to a Quaker family in Brooklyn, New York. She studied under William Trost Richards, who became a close friend and promoted her work to his wealthy friends and patrons. She was a member of several art organizations and exhibited widely.

She settled in Canaan, Connecticut around 1892, and after her death, a small bird sanctuary was established in her memory by the townspeople.

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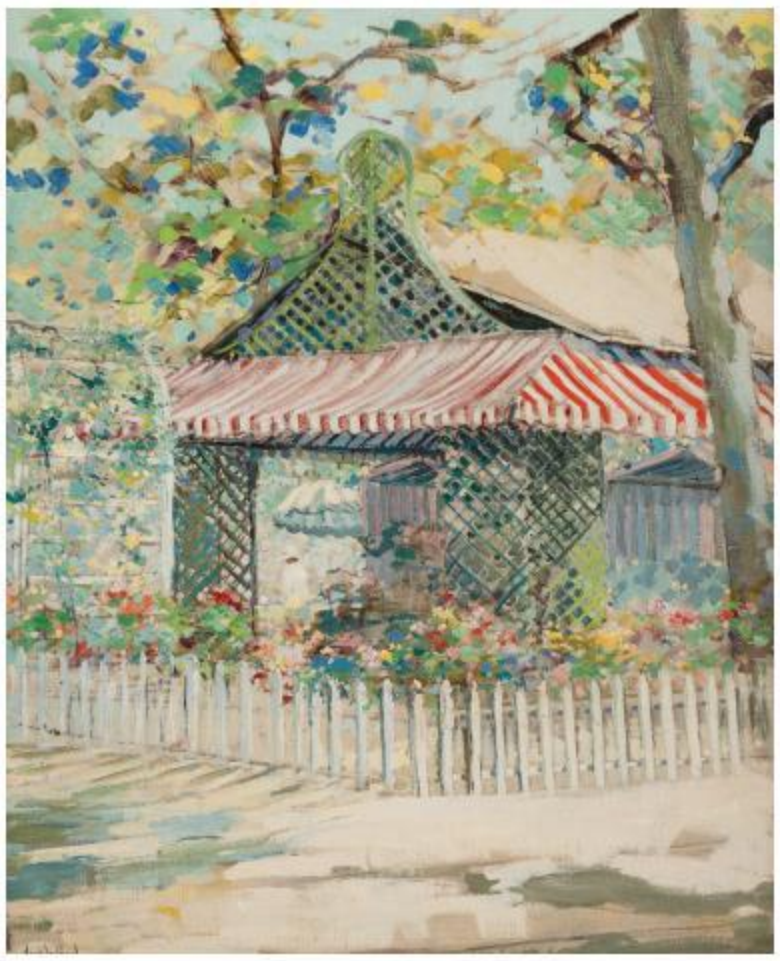

140

140. **ARRAH LEE GAUL**
Pennsylvania, 1883-1980
"The Flower Garden". Signed lower left "Arrah Lee Gaul". Titled on gallery label verso. Oil on canvas, 30.5" x 25". Framed 38" x 33". 2,500/3,500

141. **MARY GERTRUDE STOCKBRIDGE ALLEN**
Washington/California/Illinois, 1869-1949
Girl with flowers in a landscape. Signed lower right "M. Allen". Oil on board, 14" x 12". Framed 16.5" x 14.5". 200/300

142. **MARY AMELIA KIRKUP**
Washington, D.C./New York/Iowa/Illinois, 1858-1940
A house and its flower-filled gardens. Signed lower left "M.A. Kirkup". Oil on board, 19" x 11.25" sight. Framed 21.75" x 15.75". 1,200/1,800

143. **ELLEN FRANCES BURPEE FARR**
California/New Hampshire/Italy, 1840-1907
A blossoming pepper tree. Signed lower left "Ellen B. Farr". Oil on canvas, 28" x 18". Framed 32" x 22". 1,200/1,800

142

143

Ohio/Massachusetts, 1855-1931

144. **Harbor viewed from across the marsh.**
Signed lower left "A.G. Sykes". Watercolor on paper, 14" x 20". Unframed. 1,500/2,500

144

145. **Garden wall.**
Unsigned. Watercolor and gouache, 13" x 17" sight. Framed 22" x 26.5". 800/1,200

145

146. **Woman in an interior.**
Signed lower left "A.G. Sykes". Watercolor on paper, 14" x 16". Unframed. 800/1,200

146

AGNES RICHMOND

New York/Illinois, 1870-1964

147

147. **"A Young Lady Sketching, 1907".** Signed lower right "Agnes Richmond". Titled on gallery label verso. Oil on canvas, 16" x 20". Framed 23" x 27". 3,000/5,000

MAUDE DREIN BRYANT

Pennsylvania/Delaware, 1880-1946

148

148. **Portrait of a woman by a window.** Signed upper left "Maude Drein". Oil on canvas, 30" x 25". Framed 34" x 29". 1,500/2,500

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PAULINE LENNARDS PALMER

Illinois, 1867-1938

149. **Mother and child.**
Signed lower right "Pauline Palmer". Oil on board, 10" x 13". Framed 14" x 17". 3,000/5,000

In 1902 **Pauline Lennards Palmer** established a studio in Chicago and became a fixture in the city's art scene, serving as the first woman president of the Chicago Society of Artists, establishing the Association of Chicago Painters and Sculptors, and exhibiting widely. In 1915 she began summering in Provincetown, where she studied under Charles Webster Hawthorne. Her work often captured the local fishermen's families and light-filled landscapes.

149

MARY BLOOD MELLEN

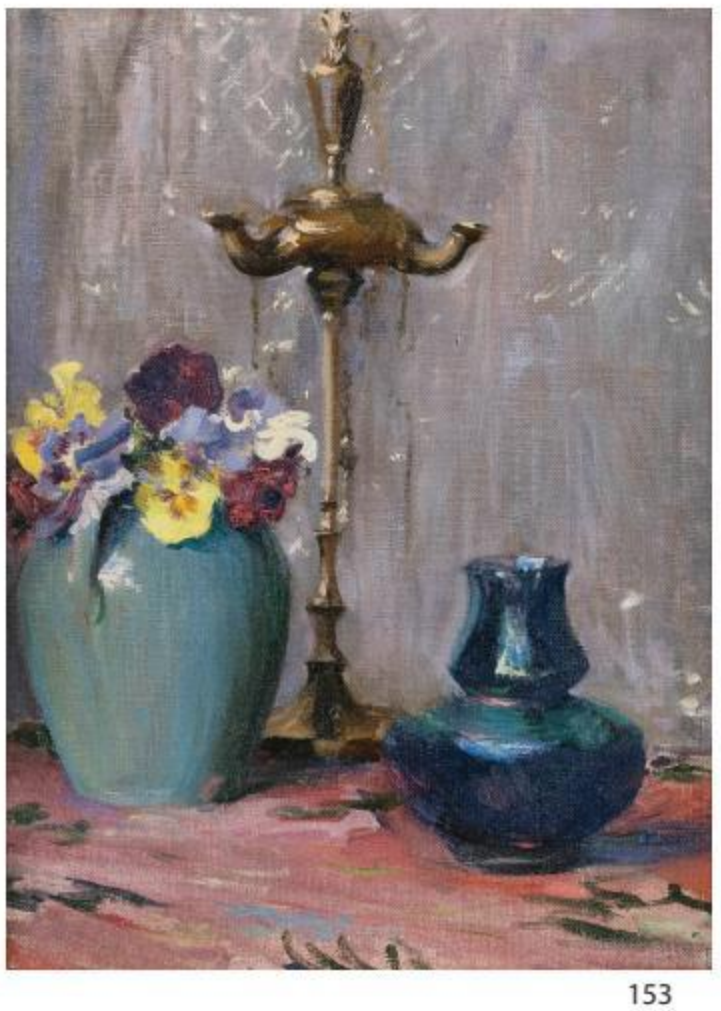
Massachusetts, 1817-1882

150. **Quiet shoreline with figure at sunset.**
Unsigned. Oil on canvas, 5" x 6.75". Framed 8.75" x 10.5". 3,000/5,000

150

151

152



153

151. **LOUISA COLFOX**
England, 19th Century
"Grapes and Magnolia", circa 1865. Initialed lower right "L.C.". Titled verso. Watercolor and gouache, 12.5" x 19.75" sight. Framed 21.5" x 27.5". 1,000/1,500

152. **CHARLOTTE FRIMODT**
Denmark, 1862-1950
"Interiør i sollys med mor og barn" (Interior in Sunlight with Mother and Child). Signed lower left "C.F." and verso "Charlotte Frimodt". Titled on label verso. Oil on canvas board, 11.75" x 9". Framed 17" x 14.5". 300/600

153. **MARY BREWSTER HAZELTON**
Massachusetts, 1868-1953
"Still life - Flowers and Lamp". Artist identified and titled on label verso for Vose Galleries, Boston. Oil on artist board, 10" x 12". Framed 22" x 17.5". 400/600

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154. **AUGUSTA PAYNE BRIGGS**
California, 1897-1990
Portrait of a woman. Signed lower left "Augusta Briggs". Oil on canvas, 18" x 12". Framed 25" x 19". 3,000/5,000

155. **JOSEPHINE GRANGER COCHRANE**
Connecticut, 1864-1953
A stream through a meadow. Signed and dated lower right "J.G. Cochrane '01". Oil on canvas, 29" x 23". Framed 34" x 28". 500/1,000

156. **EDITH CATLIN (STOWE) PHELPS**
California/Massachusetts, 1875-1961
Portrait of a lady holding a fan. Signed lower right "Edith Catlin". Oil on board, 40" x 30". Framed 47.5" x 37.5". 800/1,200

154

155

156

ALICE KENT STODDARD

Pennsylvania/Connecticut, 1883-1976

157

157. **Readying the planes.**
Signed lower right "Alice Kent Stoddard".
Charcoal on paper, 17.5" x 20.5". Framed
26.5" x 30". 800/1,200

158. **Mountain landscape.**
Signed lower right "Alice Kent Stoddard".
Watercolor on paper, 14" x 16" sight.
Framed 23" x 25". 500/700

158

159. **Laundry day.**
Signed lower right "Alice Kent Stoddard".
Mixed media on paper, 9" x 13" sight.
Framed 18.5" x 22.5". 500/1,000

160. **Five etchings.**
Unsigned. The largest 6" x 7.75". Unframed.
700/1,000

159

Landscape, portrait and marine artist **Alice Stoddard** studied at the Pennsylvania Academy of Fine Arts and the Philadelphia School of Design for Women. She spent much of her career in Philadelphia and on Monhegan Island in Maine, though during World War I she served with the YMCA in France, where she did some battlefield scenes. She exhibited with the National Academy of Design and was elected an associate member of the organization in 1938.

161

161. **CLARICE SMITH**
Virginia/Washington, D.C., b. 1933
"Triptych with Chinese Vase and Flowers 1996". Signed and dated lower right "Clarice Smith '96". Titled on frame plaque. Oil on canvas triptych, central section 29.5" x 27.75" sight and flanking sections 25.5" x 19.75" sight. Framed 27.75" x 76.5". 5,000/10,000

Provenance:
Kennedy Galleries, New York (label verso).

162. **MARIE NIVOULIES DE PIERREFORT**
France, 1879-1968
Boats, Saint-Tropez. Signed lower right "Nivoulies". Handwritten French inscription on label verso. Oil on board, 13.5" x 14.5". Framed 17" x 18". 250/450

163. **ALICE STANLEY ACHESON**
Washington, D.C./Michigan, 1895-1996
Shore scene, possibly the Caribbean. Signed lower right "Alice Acheson". Watercolor on paper, 14" x 19" sight. Framed 24" x 28". 200/400

164

164. **SUSAN RICKER KNOX**
New York/Maine/New Hampshire, 1874-1959
"Ed. Young's House", most likely Maine. Signed lower right "Susan Ricker Knox". Titled on a 1915 exhibition label verso for the Assoication of Women Painters and Sculptors, New York. Oil on board, 12" x 14". Framed 18" x 20".
3,000/5,000

Susan Ricker Knox traveled and worked widely throughout the Northeast and Southwest. She is largely known for portraits of children, though in the 1920s she did a well-known series of paintings of European immigrants at Ellis Island that were exhibited at the Museum of Natural History in New York.

165. **ANNIE CORNELIA SHAW**
Illinois, 1852-1887
Expansive landscape with houses, gardens and figures. Signed lower right "Annie Shaw". This work is possibly "Illinois Prairie", which was exhibited at the 1877 Philadelphia Centennial Exposition. Oil on canvas, 25" x 42". Framed 31" x 48".
1,500/2,500

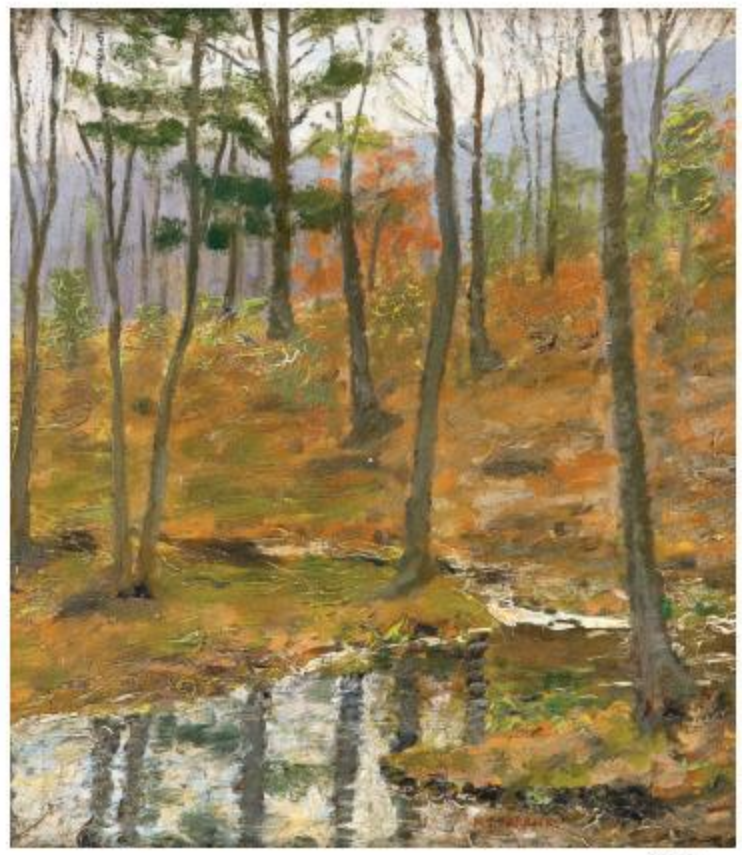
165

166

166. **GRACE DREDGE REASONER**
Massachusetts/Iowa, 1895-
Shore scene. Signed lower right "Grace Dredge Reasoner". Oil on canvas, 24" x 30". Framed 29.5" x 34.5". 300/500

167. **MARY DENEALE MORGAN**
California, 1868-1948
"Springtime on the Dunes". Signed lower left "M. DeNeale Morgan". Titled in pencil verso. Gouache on board, 10" x 8". Framed 11" x 9". 500/1,000

167



168

168. **META VAUX WARRICK FULLER**
Massachusetts/Pennsylvania, 1877-1968
Forest landscape. Signed lower right "M.V. Warrick". Oil on canvas, 17" x 15". Framed 23" x 19". 500/1,000

A ground-breaking Black painter and sculptor, **Meta Fuller** was a forerunner of the Black Renaissance art movement. She studied in Philadelphia and in Paris, where French sculptor Auguste Rodin admired her work.

169. **CONSTANCE CURTIS**
New York/Washington D.C., 1869-1959
"Three Roses". Signed upper left "C. Curtis". Titled on Stockbridge Art Exhibition label verso. Oil on canvas, 10" x 14". Unframed. 800/1,200

169

170

170. **YVONNE PENE DU BOIS**
New York, 1913-1997
"Late Afternoon Paris". Signed and dated lower left "Yvonne Pene du Bois 1946". Titled on frame plaque. Oil on canvas, 24" x 30". Framed 30" x 36". 1,500/2,500

171. **SARA GAILEY LANGLEY MENDENHALL**
Pennsylvania/California/New Jersey, 1885-1953
Rolling street scene. Signed lower right "Sara Langley". Watercolor on paper, 12.5" x 16" sight. Framed 21" x 25". 300/500

171

172

172. **ELEANOR PARKE CUSTIS**
Washington, D.C./Massachusetts, 1897-1983
"Duneland". Titled and signed in pencil on mat. Nine exhibition labels affixed verso, including a 1940 Boston Camera Club, a 1937 Omaha Camera Club, a 1937 Windlesham Camera Club and a 1937 South Shields. Original artist label also affixed verso. Bromide print, 8.75" x 12". Framed 16.5" x 19.5". 800/1,200

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173

173. **"The Mountain, Bearsville, New York, 1947"**.
Signed lower right "G. Klitgaard". Titled on labels verso.
Oil on canvas, 42" x 34". Framed 50" x 41".
6,000/8,000

174

175

176

177

174. **AMELIA MONTAGUE WATSON**
Florida/Connecticut, 1856-1934
Landscape. Signed lower right "Amelia M. Watson". Together with the two-volume **Cape Cod** by Henry David Thoreau (Boston: Houghton Mifflin, 1896), for which Watson did the illustrations. Watercolor on paper, 10" x 12" sight. Framed 18" x 20". 400/600

Amelia Watson was a member of the Boston Art Club and a teacher at the Martha's Vineyard Summer School and Hartford Art School.

175. **SUSETTE KEAST**
Pennsylvania, 1892-1932
City square as viewed through a colonnade. Signed lower right "S.S. Keast". Watercolor on paper, 18.5" x 13.75" sight. Framed 26" x 20". 600/900

Susette Keast studied at the Philadelphia School of Design for Women and the Pennsylvania Academy of Fine Arts under Henry Snell, Elliott Daingerfield, Hugh Breckenridge, Thomas Anshutz and William Merritt Chase. She was a later member of the "Philadelphia Ten" group of female artists.

176. **ELEANOR GODFREY GREAVES SUTHERLAND**
Mississippi, b. 1964
Tuscan landscape. Signed and dated lower right "E. Greaves 1994". Oil on board, 9" x 9.5" sight. Framed 15" x 15". 500/700

177. **JANE BRIGHAM GAGE**
Illinois/Florida, 1914-1978
City street scene, likely Illinois. Signed lower right "Jane Gage". Oil on masonite, 12" x 16". Unframed. 400/600

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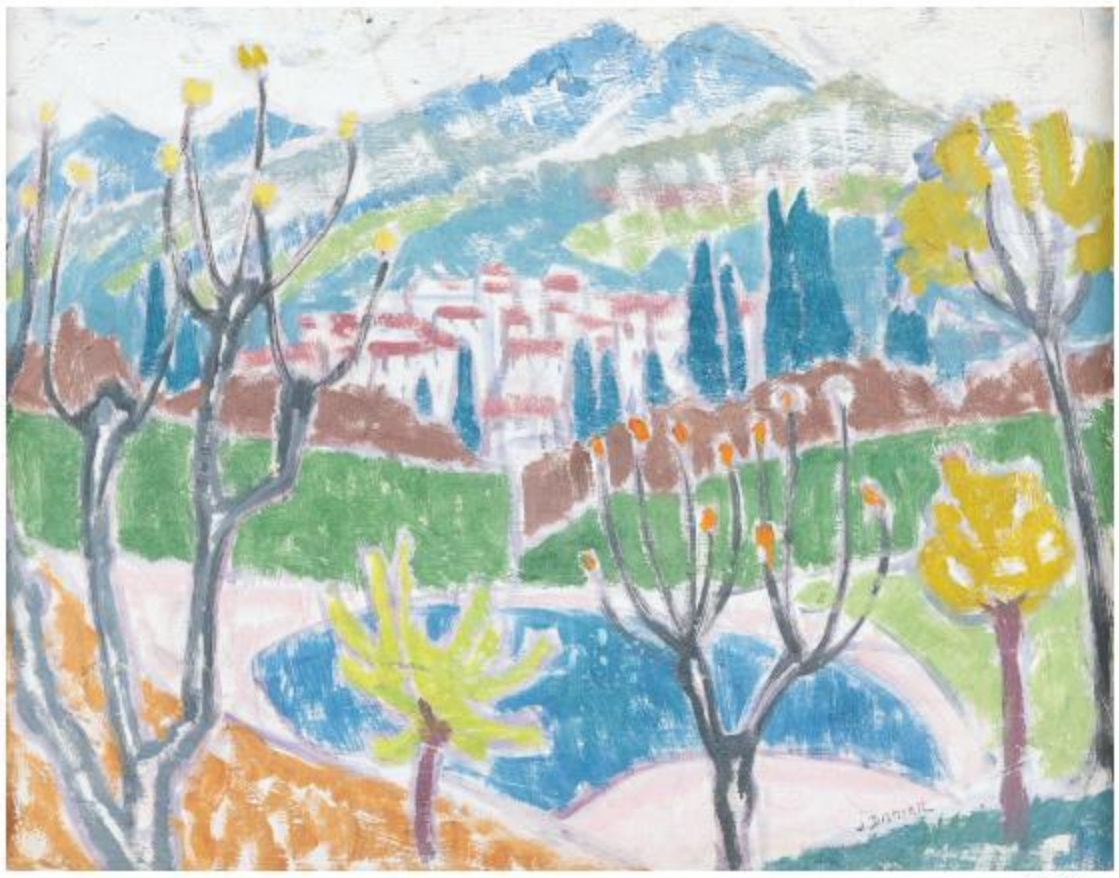

178

179

178. **"In the Alpes Maritimes, France"**.
Signed lower right "J. Dismorr". Titled and inscribed in pencil verso "'White Hill Town Framed in Trees Below Mountains Behind + Above Stylized Trees' Margaret Dismorr Thompson's Note". Oil on board, 12.5" x 16". Framed 16" x 19.5". 6,000/8,000

179. **Southern France landscape**.
Signed lower left "J. Dismorr". Inscribed in pencil verso "Painted in Provence. About 1910. Mediterranean hill country, South of France. By Jessica Dismorr. Given by the artist to Margaret Thompson". Oil on panel, 12.5" x16". Framed 16.25" x 19.5". 6,000/8,000

DORA MAAR

France, 1907-1997

180

180. **Three lemons**.
Estate stamped lower right. Pencil on paper, 11.5" x 16.5". Unframed. 600/900

181. **Untitled abstract in rust reds and teal greens**.
Estate stamped verso. Mixed media on paper, 8.25" x 10.5". Unframed. 500/700

181

182

182. **Figural study**.
Signed verso "DM". Ink on paper, 8.25" x 11.5". Unframed. 600/900

183. **Untitled abstract in white, black and gray**.
Signed verso "DM". Mixed media on paper, 10.25" x 8". Unframed. 600/900

183

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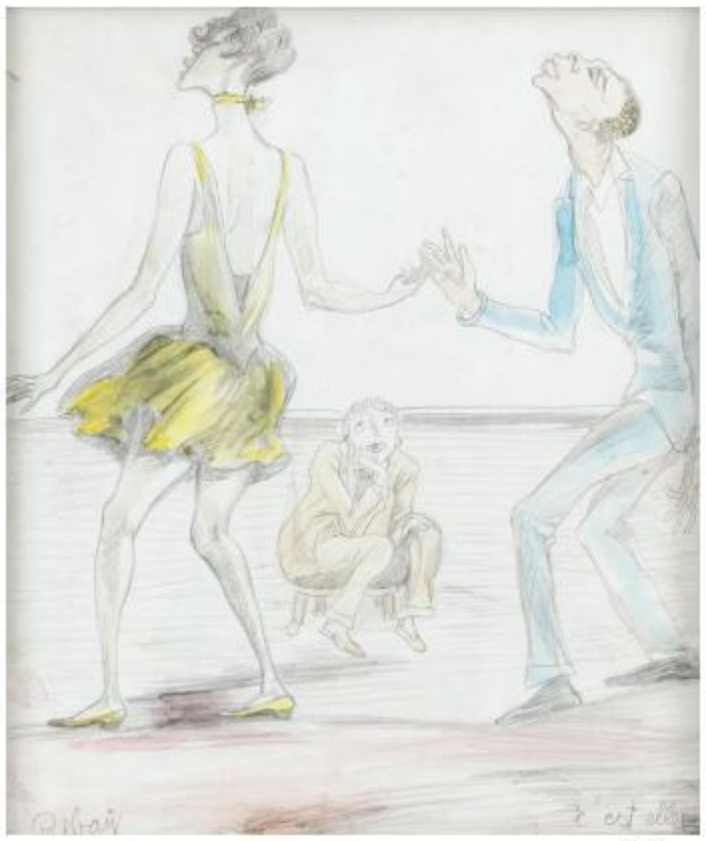
HILLA REBAY

New York, 1890-1967



184

185

184. **Dance class.**
Signed lower left "Rebay". Mixed media on paper, 10.5" x 9" sight. Framed 19" x 17".
1,200/1,800

185. **Untitled geometric abstract.**
Signed lower right "Hilla Rebay".
Etching on paper, sheet size 16" x 17".
Unframed. 500/1,000

KAREN LaFLEUR

Cape Cod, Massachusetts, b. 1952

185A

185B

185A. **"Me Go Swimming".**
Signed in pencil lower right "Karen LaFleur".
Archival digital print, 13.75" x 18" sight.
Framed 20" x 24". 600/800

185B. **Cherry blossoms.**
Signed in pencil lower right "Karen LaFleur".
Archival digital print, 14" x 14" sight.
Framed 20" x 20". 600/800

186

187

188

186. **LUCILLE MYERS**
Kentucky, 20th Century
Still life of books, a teapot and a green glass bottle. Signed verso "Lucille Myers Department of Art University of Kentucky". Oil on canvas, 26" x 24". Framed 32" x 30".
400/600

187. **PAULETTE VAN ROEKENS**
Pennsylvania/France, 1896-1988
"Barnum and Bailey Circus 1917". Signed lower right "P van R". Titled verso. Pencil on paper, 5.5" x 8.5" sight. Framed 12.75" x 15.75". 500/1,000

188. **ALEXANDRA WALKER**
America, 20th Century
Detail of a nude. Signed and dated lower right "Alex Walker '84". Oil on panel, 24" x 3.75". Framed 25" x 5".
300/400

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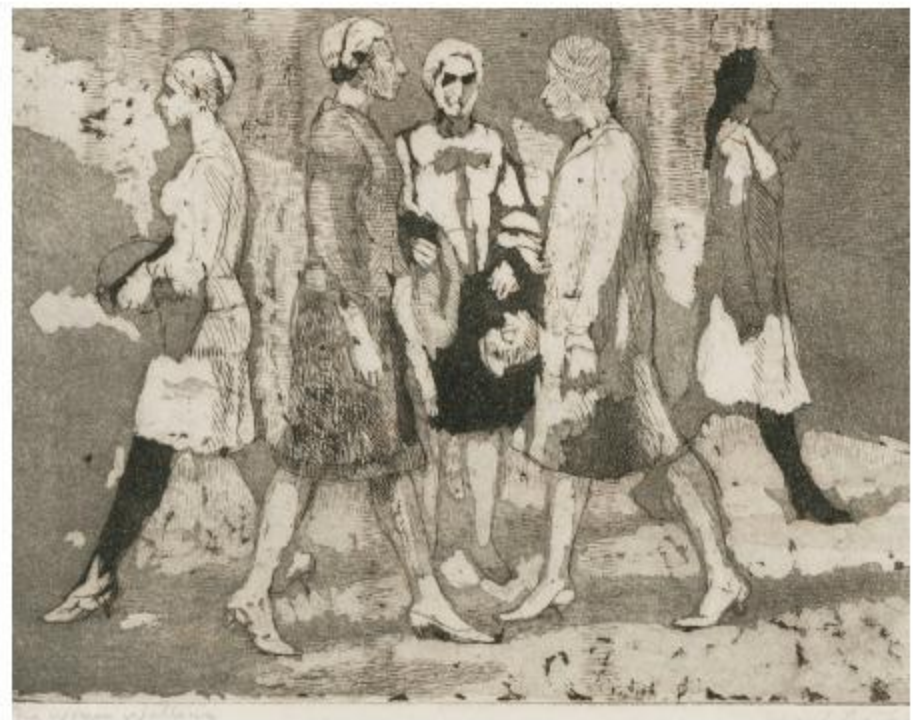
New York/Ohio, 1902-1988

189. **"Five Women Walking, 1967"**.
From an edition of 30. Titled lower left. Signed lower right. Etching and aquatint, 7.75" x 9.75" to the plate line. Framed 15" x 18". 400/600



189

190

190. **"Three with Coats, 1967"**.
Numbered 100/100. Personally inscribed. Signed lower right. Etching and aquatint, 7.25" x 5.5" to the plate line. Framed 19" x 16.25". 400/600

191. **"Young People, 1974"**.
From an edition of 25. Personally inscribed lower left. Signed lower right. Etching and aquatint, 7" x 8.5" to the plate line. Framed 18.75" x 19". 400/600

191

Arizona/Illinois, 1885-1969

192

192. **Interior scene with two women.**
Signed lower left "Eda Sterchi". Oil on canvas, 30" x 40". Framed 38.5" x 48.5".
7,000/10,000

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ELAINE G. COFFEE

Arizona/New Jersey, b. 1941

193. **"Outdoor Cafe, Christchurch, NZ".** Signed lower right "Elaine G. Coffee". Titled and signed verso. Oil on canvas, 24" x 36". Framed 33" x 44".
3,000/5,000

193

CHRISTINE MOSHER

Massachusetts, Contemporary

194. **Interior scene.** Signed lower right "Christine Mosher". Oil on canvas, 20" x 26". Framed 27" x 33".
700/1,000

194

LESLIE GABOSH

New York, b. 1946

195

196

195. **Seashell.**
Initialed lower right. Oil on board,
5" x 7". Framed 6.5" x 8.5".
600/800

196. **Caramel apple.**
Initialed lower right. Oil on board,
8" x 6". Framed 12.25" x 10.25".
800/1,200

ANNE ANDERSON

Connecticut, Contemporary

197

198

197. **Still life of apples around a pitcher filled with flowers.**
Signed lower right "Anderson". Acrylic on board,
11" x 14". Framed 15" x 18". 200/300

198. **Still life of eggs, a loaf of bread, a crock and a glass.**
Signed lower left "Anderson". Acrylic on board,
12" x 16". Framed 17.5" x 21.5". 250/350

199. **ELIZABETH RICKERT**
America, 20th Century
Calla lily abstract. Signed and dated lower right "E. Ricket 1982". Pastel on paper, 25" x 27.5". Framed 34" x 36". 200/300

199

200. **ELIZABETH RICKERT**
America, 20th Century
Two pastels on paper:
1) Abstract floral. Signed and dated lower right "E. Richert 1981". 26" x 28". Unframed.
2) Orange lily. Signed and dated lower right "E. Richert 1984". 26" x 38". Unframed.
200/300

201. **THREE VOLUMES PERTAINING TO GEORGIA O'KEEFFE**
1) **Georgia O'Keeffe A Studio Book**. N.Y.: Viking Press, 1976.
2) **Georgia O'Keeffe, A Portrait by Alfred Stieglitz**. N.Y.: The Metropolitan Museum of Art/ Viking Press, 1978. With slipcover.
3) **Georgia O'Keeffe - One Hundred Flowers**. N.Y.: Knopf, 1987. 200/300

202. **REBECCA CUMING**
America, Contemporary
"Butterflies 1997". Signed lower right "Cuming". Signed, titled and dated verso. Oil on canvas, 15" x 20". Framed 16.5" x 21.5".
900/1,200

202

Massachusetts, Contemporary

203

203. **"Blue Anemones"**.
Signed lower right "A. Salas". Also signed verso. Titled and numbered 1344 on stretcher. Oil on canvas with 23kt gold leaf, 32" x 36". Framed 33" x 37". 800/1,200

204. **"Poppies"**.
Signed lower right "A. Salas" and verso. Titled and numbered 993 on stretcher. Oil on canvas with 23kt gold leaf, 30" x 32". Framed 31" x 33". 800/1,200

Artist, curator and educator Mary Moquin writes on the artist's website, "**Anne Salas**'s florals are bursting with life, yet the vibrant color is balanced by the delicate linear work she incorporates into each painting. These flowers are bold yet tender, there is a beautiful sensitivity to their life force. There is strength and resilience in their blooms held aloft by their tenuous stems."

204

Connecticut, 1924-2012

205

205. **February Tulips.**
Signed lower right "Heard". Oil on panel, 36" x 36". Framed 38" x 37.5". 400/800

206

206. **Study of flowers.**
Signed lower right "Heard". Oil on panel, 36" x 36". Framed 38" x 37.5". 400/800

207

207. **Red Tulips, Blue Vase.**
Signed center right "Heard". Oil on canvas, 44" x 42". Unframed. 500/1,000

208

208. **Charlotte's Dahlias.**
Semi-abstract of flowers in containers on a tabletop. Signed lower right "Heard". Oil on canvas, 42" x 46". Unframed.
500/1,000

ESPHYR SLOBODKINA

Florida, 1908-2002

209

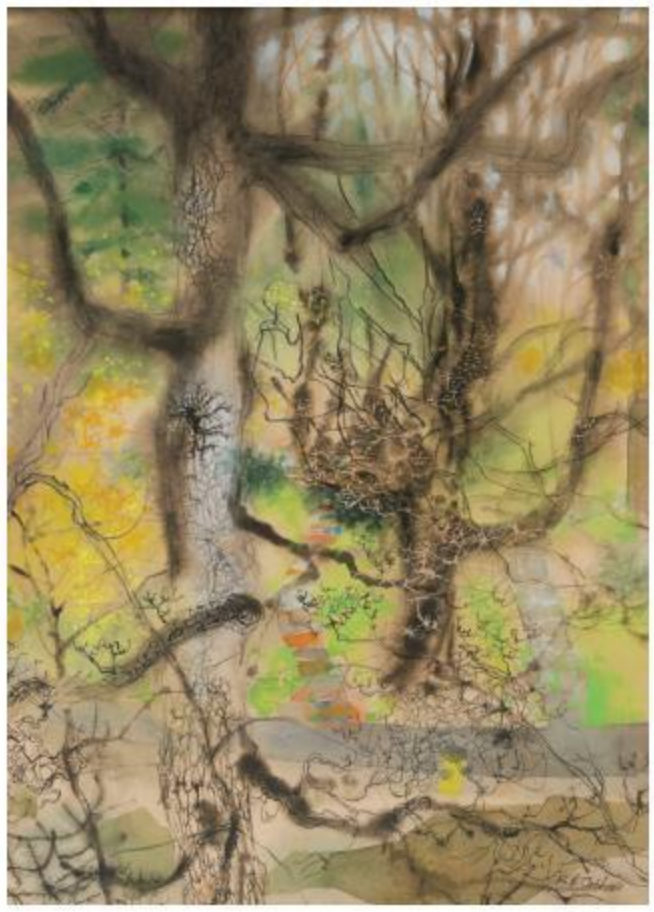
209. **Untitled abstract.**
Signed and dated lower left "Esphyr Slobodkina 1979". Oil on canvas, 20" x 40". Framed 41" x 21".
4,000/6,000

Esphyr Slobodkina was a founding member of the American Abstract Artist Group, which also included Josef Albers, Willem de Kooning and Jackson Pollock. She was born in Siberia, and her family fled to Manchuria following the Russian Revolution. In 1928 she immigrated to New York City, where she enrolled in the National Academy of Design. She began experimenting with abstraction in the early 1930s while she and her husband, artist Ilya Bolotowsky, were at the Yaddo art colony in Saratoga Springs, New York.

Under pressure to financially support her family, she opened a dress shop and worked at textile design firms. In the mid-1930s she started working as an artist for the Works Progress Administration and became active in the Artists' Union, designing paper collage posters. The experiences influenced her paintings and the development of her abstract style of arrangements of flat layers and forms.

Slobodkina also created sculptures of wire, wood and found objects, and illustrated children's books. She eventually began writing and illustrating her own books, notably Caps for Sale, which was published in 1938. In the 1940s, she organized a series of cultural evenings for influential New Yorkers, introducing them to abstract art and fostering a wider acceptances of modernism.

see photos of all lots and view condition reports at www.eldreds.com



210

210. **RUTH COBB**
Massachsuetts, 1914-2008
Landscape with trees. Signed lower right "Ruth Cobb". Watercolor on paper, 27.25" x 19.25" sight. Framed 32" x 24". 400/600

211. **DOROTHY VAN LOAN**
Pennsylvania, 1904-1999
Sailing. Signed lower left "Van Loan". Oil on canvas board, 8.5" x 10". Framed 13.5" x 15.5". 300/500

Dorothy Van Loan studied at the Pennsylvania Academy of Fine Arts, the Philadelphia Print Club and the Philadelphia Sketch Club.

211

212

212. **SUSAN GRISELL**
Connecticut, b. 1946
Winter scene. Signed lower left "Grisell". Oil on canvas, 18" x 24". Framed 26" x 32". 400/600

213. **SUSAN GRISELL**
Connecticut, b. 1946
A country church. Signed lower right "Grisell". Oil on masonite, 12" x 16". Framed 18" x 22". 500/700

213

214

215

216

217

218

219

214. **CHERYL MCDONALD**
Connecticut, Contemporary
Floral still life. Signed lower right "C. McD". Pastel on paper, 18" x 14" sight. Framed 25.5" x 20.5". 300/500

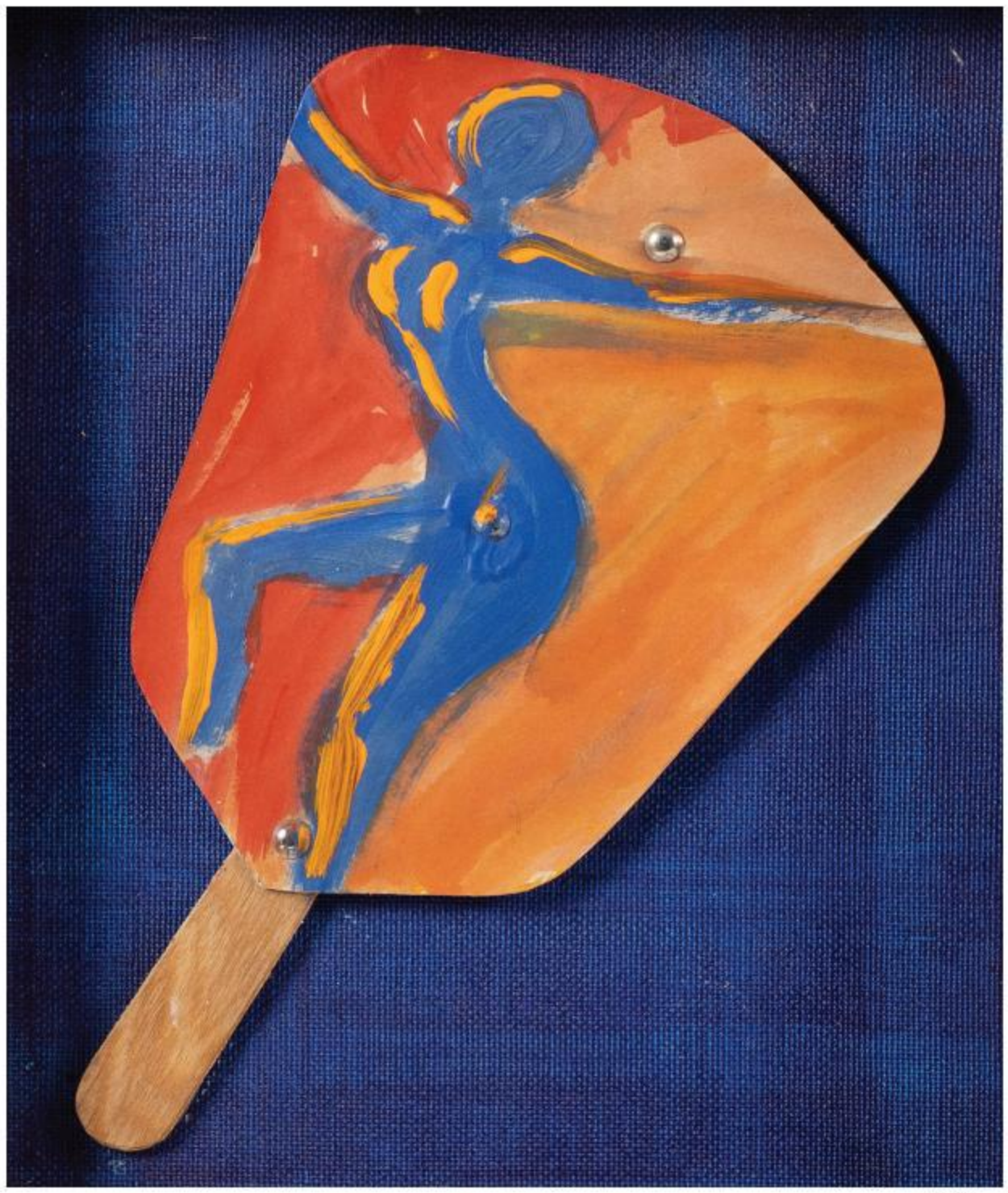
215. **CHERYL MCDONALD**
Connecticut, Contemporary
"Contentment", depicting a polar bear. Signed lower right "C. McDonald". Titled verso. Pastel, 12.75" x 16.75". Framed 20" x 25". 300/500

216. **SUSAN J. RANCK**
Massachusetts, 20th Century
"Earl". Signed lower right "S. Ranck". Titled verso. Pastel on paper, 23" x 18.5" sight. Framed 34.5" x 30.5". 200/300

217. **HELEN CORSON HOVENDEN**
Pennsylvania, 1846-1935
Reading by the lamp. Signed lower left "H.C. Hovenden". Ink on paper, 6.5" x 8.75". Framed 13.75" x 16". 500/1,000

218. **BARBARA PAPPENDICK**
Pennsylvania, Contemporary
Beach baby. Signed and dated lower right "Pappendick PSA '96". Pastel on paper, 18" x 12" sight. Framed 27" x 21". 300/400

219. **CRICKET TUPPER**
Maine, Contemporary
Marsh scene. Signed lower right "C. Tupper". Pastel on paper, 12" x 17" sight. Framed 21.5" x 26.5". 200/300



220

220. **JOAN BROWN**
California/British Columbia/India, 1938-1990
"Fan Dancing". Painted on a board fan. Signed in pencil on lower right of fan "Joan Brown". Titled on label verso. Acrylic, 13.5" x 8". Framed 15" x 13". 2,000/3,000

221. **FRANCES JACOBSON**
New York, 1923-2011
"Bathers in Forest". Signed and dated lower left "F. Jacobson 1977". Titled verso. Watercolor on paper, 30" x 22" sight. Framed 38" x 30". 200/300

222

222. **CAROL ODELL**
Cape Cod, Massachusetts, Contemporary
"Rocking Cool Green 2012". Signed and titled verso "C. Odell Rocking Cool Green 2012". Oil on board, 20" x 20". Framed 21.75" x 21.75".
1,800/2,200

223. **ELEANOR ARNETT**
Pennsylvania/Massachusetts, 1895-
Floral still life. Signed lower right "E. Arnett". Gouache on paper, 19" x 14". Framed 26" x 21".
300/500

224. **DEDE COOVER**
America, 20th Century
"Lanterns". Signed lower right "Dede Coover". Titled verso. Silkscreen and oil, 8.5" x 7" sight. Framed 13.25" x 12.25". 200/300

223

224

see photos of all lots and view condition reports at www.eldreds.com

225

226

227

228

225. **LILLIAN ORLOWSKY**
New York/Massachusetts, 1914-2004
Collage. Signed lower right "Lillian Orlowsky". 12.5" x 13.5" sight. Framed 15" x 14.5". 500/1,000

226. **JEAN WECHSLER KNAPP**
Massachusetts, 1927-1993
"Regatta". Signed upper right "Knapp". Titled on label verso. Acrylic on canvas, 40" x 36.25". Framed 42.5" x 38". 300/500

227. **KATHERINE BALTIVIK**
Massachusetts/New Jersey, 1946-2018
Abstract. Signed verso "Katherine Baltivik". Oil on canvas, 20" x 20". Framed 24.5" x 24.5". 300/500

228. **ENIT KAUFMAN**
New York, 1897-1961
"Abstract #1". Signed upper left "Enit Kaufman". Titled in pencil on stretcher bar. Oil on canvas, 30" x 31". Framed 31" x 32". 200/300

229

229. **Untitled abstract with series of squares and rectangles.**
Signed lower right "N. Goren".
Collage on paper, 15" x 38" sight.
Framed 24.5" x 47". 600/800

230

230. **Untitled abstract with circles and squares forming three diamonds.**
Signed lower right "N. Goren".
Created from pages of *National Geographic* magazines. Collage,
27" x 40" sight. Framed 37" x 49".
600/800

231

231. **Untitled blanket stitch design.**
Signed lower right "Goren".
Colored pencil on paper, 29.5" x 22".
Framed 38" x 30". 600/800

New York, 1870-1923

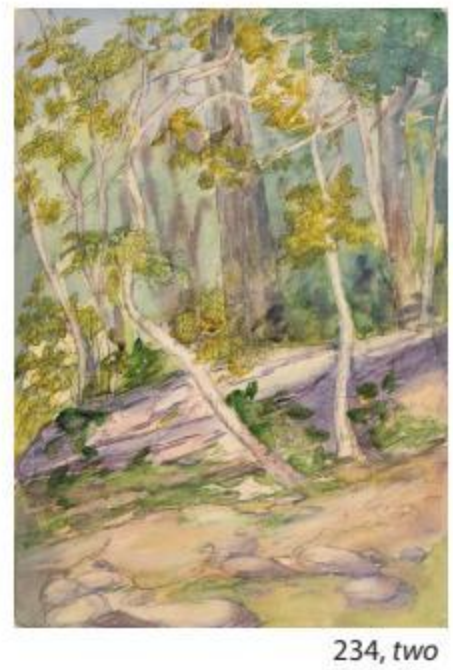
232. **Two landscapes.**
Unsigned. Artist identified on labels verso.
Oils on board, 5.75" x 8". Unframed.
500/1,000

232, *two*

233. **Three works.**
Unsigned. Two with the artist identified on labels verso. Oils on board, the largest 9.75" x 8". 500/1,000

234. **Two landscapes.**
Unsigned. Artist identified on mat.
Watercolors on paper, 14" x 10" and 10" x 14". Unframed. 500/1,000

233, *three*



234, *two*

235

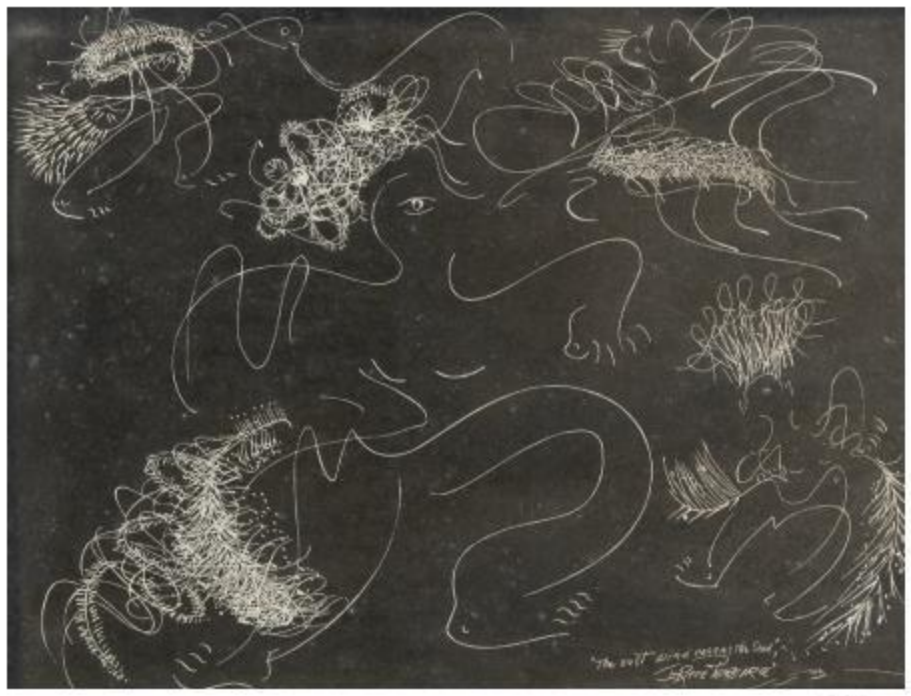
235. **SALLIE KETCHAM**
Delaware, Contemporary
"Map of the World 2002". Signed lower left "Sallie Ketcham". Signed and titled verso. Encaustic relief on board, 17.5" x 21.25". Framed 18.25" x 22". 500/1,000

236. **MAGGIE CARBERRY PASQUAN**
Massachusetts, Contemporary
"Charles St Escape" (The Liberty Hotel, Boston). Two facing panels, the right one slightly canted, depict the facade of the hotel. The right panel opens to reveal a simulated granite wall and a climbing rope. The hotel was a former jail and the rock wall and rope symbolize a break out. Signed lower left "Maggie Carberry". Titled verso. Mixed media on wood, height 34.5". 800/1,200

236, *two views*

237. **MERCEDES CARLES MATTER**
New York/Pennsylvania, 1913-2001
Figural study. Unsigned. Estate stamped verso. Sanguine on paper, 16" x 13.5" sight. Framed 23" x 20.5". 1,000/2,000

237



238

238. **IRENE RICE PEREIRA**
New York/Massachusetts/Spain, 1902-1971
"The East Wind Carries the Seed". Signed lower right "I. Rice Pereira". Titled lower right. Mixed media on paper, 11.5" x 15.5" sight. Framed 19" x 23". 300/500

239. **ELAINE ANTHONY**
New York/Connecticut/Mexico, 1943-1996
"Freedom Field I". Signed and dated lower right "Elaine Anthony 86". Titled verso. Collage, 5" x 6". Framed 11.5" x 12.5". 1,000/1,500

239

240

240. **ROSAMOND BERG**
New York/Connecticut, 1931-2018
"Peaceable Kingdom I". Signed lower right "Berg". Titled and dated 1974 on stretcher. Oil on canvas, 42" x 60". Framed 42.5" x 60.5". 600/800

241. **BARBARA MCCAULEY**
America, Contemporary
"Autumn Afternoon". Titled, inscribed "Margarita's House #2", signed and dated "11/26/94" verso. Oil on canvas, 12" x 18". Framed 13" x 19". 250/350

Barbara McCauley is represented by Cardona-Hine Gallery, Truchas, New Mexico.

242. **JO BIRDSEY LINBERG**
Bermuda, b. 1945
Eight watercolors. Seven depict a kangaroo, a giraffe, a tiger, a turtle, a school of fish, an elephant and a flock of ducks, each signed and dated lower right "Jo Birdsey Linberg '95". One depicts carrots and earthworms, signed and dated lower right "Jo Birdsey Linberg '85". On paper, 8" x 10.5" sight. Framed 14.5" x 17". 800/1,000

243. **JO BIRDSEY LINBERG**
Bermuda, b. 1945
Four watercolors depicting a kangaroo, a giraffe, a tiger, a frog and a flock of ducks, each signed and dated lower right "Jo Birdsey Linberg '95". On paper, 22" x 15" sight. Framed 29" x 22". 800/1,000

Jo Birdsey Linberg is the daughter of artist Alfred Birdsey.

see photos of all lots and view condition reports at www.eldreds.com

244

244. **EVELYN DUBIEL**
America, b. 1922
Folk art-style view of a town. Signed lower right "E.S. Dubiel". Watercolor and gouache on paper, 8.25" x 11". Framed 11.25" x 14.25". 250/350

245. **DEBROAH COTRONE**
Connecticut, Contemporary
A woman tending to a flower garden. Signed lower left "D. Cotrone". Oil on board, 8" x 7". Framed 14" x 13". 400/600

245

246

246. **CAROL ANTHONY**
New Mexico/Connecticut, b. 1943
"Inner Room". Signed lower right "C. Anthony". Titled, dated 1986 and inscribed in pencil upper margin "For Jack, In thanks for your support and quiet celebration.". Watercolor on paper, 12" x 8.75". Framed 17" x 13.75". 500/1,000

247. **JUNE CAREY**
California/Maryland, Contemporary
A day of sailing. Signed and dated lower right "Carey 78". Oil on canvas, 30" x 40". Framed 36" x 46". 300/500

247

248

248. **EVELYN ACKERMAN FOR ERA INDUSTRIES**
California/Michigan, 1924-2012
Geometric tapestry, Mexico, 1960s. Initialed in yellow lower right "AE". Labeled. Woven wool mounted to a wooden rod, 68" x 18.5". 400/600

249. **ATTRIBUTED TO FLORA ITWIN SCHOFIELD**
Chicago, Illinois, 1873-1960
Study of fish. Includes the original woodblock. Unsigned. Woodblock print, sheet size 12" x 17.75". Unframed. 300/500

250. **JANET KIGUSIUQ**
Canada, 1926-2005
Three colored prints on paper:
1) "Cutting Up a Duck". Numbered 4/50 and dated 1972. Signed lower right. 25" x 37". Unframed.
2) "A Face Like the Sun". Numbered 30/50 and dated 1971. Signed lower right. 24.5" x 31". Unframed.
3) "Dream". Numbered 4/50 and dated 1971. Signed lower right. 31.5" x 26". Unframed. 500/700

Canadian Inuit artist **Janet Kigusiuq** came from a large family of artists, including her father, several siblings, her husband and her father-in-law. Her work is known for its bold and graphic depictions of traditional activities that took place at her family's camp in the Back River region of Nunavut, as well as myths and legends of the Inuit. She experimented with several artistic mediums throughout her career, including drawings, prints and textiles.

251. **SHERYL BODILY**
Montana/Idaho, b. 1936
Two Western scenes, one with covered wagons and the other with a stagecoach. Both signed lower left "Bodily". One titled "Dusty Roads" verso. Oils on masonite, 8" x 10". Framed 12.5" x 14.5". 400/600

252. **CLARE SHENESHON BOYD**
Minnesota/New Hampshire/New Jersey, 1895-
Three still lifes, one of tropical flowers, one of a pitcher and a bowl of fruit, and one of a basket of limes flanked by bundles of corn. Oils on board, largest 30" x 24". Framed 34" x 28.25". 500/700

see photos of all lots and view condition reports at www.eldreds.com

253. **FRANCES D. HOAR**
Colorado/California, 1898-1985
Western landscape, likely Colorado. Signed lower left "Hoar". Watercolor on paper, 15.25" x 19.25". Framed 24" x 27.5". 500/700

253

254

254. **VIRGINIA TRUE**
Colorado/Massachusetts/Missouri, 1900-1989
A canyon wall. Signed lower right "V. True". Watercolor on paper, 10.75" x 7" sight. Framed 18.5" x 15". 300/500

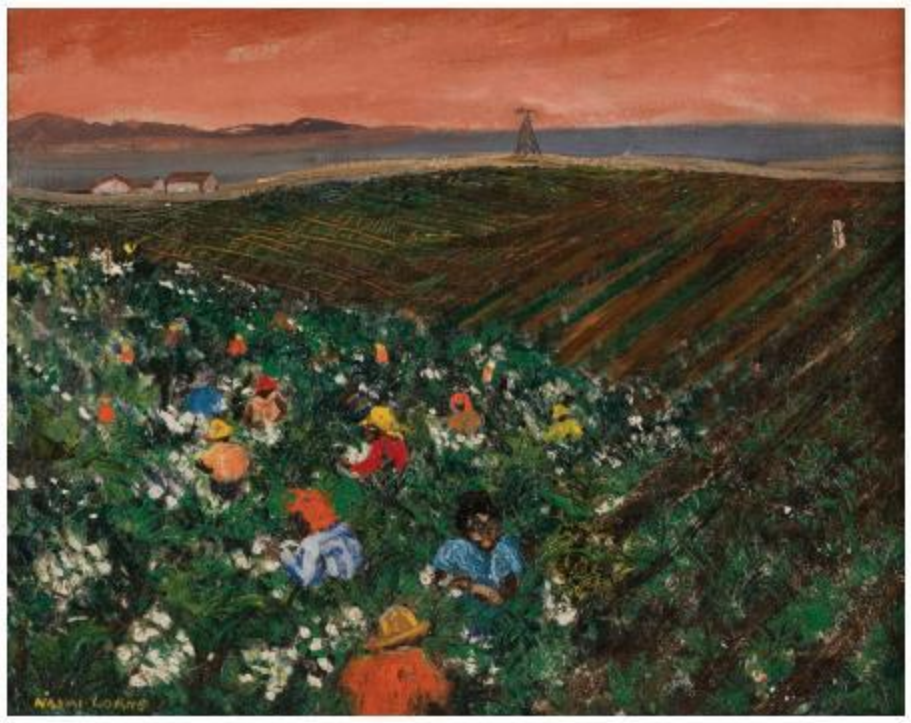
255. **KATE COLLIE**
America, Contemporary
Still life of painted eggs and a Mexican doll. Signed and dated lower left "K. Collie '82". Signed and dated verso. Oil on canvas, 16" x 20". Framed 18" x 22". 200/300

255

256

256. **TOSCA OLINSKY**
Connecticut/New York/Italy, 1909-1984
Genre scene with figures working a field. Signed lower left "Tosca". Oil on canvas board, 14" x 18". Framed 23.5" x 19.5".
500/1,000

257. **NAOMI DUCKMAN FURTH LORNE**
New York, 1902-1964
Cotton harvesting. Signed lower left "Naomi Lorne". Oil on canvas, 16" x 20". Framed 23" x 27". 400/600



257

258

258. **ARIANNE KING COMER**
America, Contemporary
"Two Sisters with Fishnet". Titled and artist identified on label verso. Mixed media on fabric, 19" x 24" sight. Framed 31.5" x 37". 400/600

259. **MARILYN CONOVER**
Massachusetts, 1924-2014
A woman in a contemplative pose. Signed lower right "Marilyn Conover". Oil on board, 12" x 12". Unframed.
300/500

259

Authorship of Paintings and Works of Art

A. **LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, this is a work by the artist.

B. **ATTRIBUTED TO LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, probably a work by the artist based on the style of the piece, however, the work lacks a signature, marking or adequate provenance to fully ascribe it.

C. **MANNER OF LEMUEL D. ELDRED**
Massachusetts, 1848-1921
In our opinion, a work made in the style of the artist listed, most likely by a follower or student.

D. **SCHOOL OF LEMUEL D. ELDRED**
Late 19th Century
In our opinion, a work executed at the time and in the style of the artist listed.

E. **AFTER LEMUEL D. ELDRED**
20th Century
In our opinion, a work made in the style of the artist listed, but not by the artist. Often used to describe a direct reproduction of an original work of art.

Ascribing Date of Origin

If a date and location are included in a heading, it is our opinion the piece is essentially of the period and was made in the area indicated. The inclusion of the world "style" in the heading indicates the piece was made at a later date as an intentional reproduction of the earlier style.

Dimensions

Unless otherwise specified, dimensions are formatted *Height* x *Width*. Dimensions are approximate as they are often rounded to the nearest quarter inch. Furniture and other objects are measured to the tallest and widest points. Paintings are measured by the dimensions of the stretcher or supports. A "sight" measurement is the visible size of an artwork if the piece is obscured by its frame or matting.

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Condition reports can be viewed at www.eldreds.com. The absence of a condition report does not imply an object is free of defects or restoration. If provided, a Condition Report may only detail flaws or restorations, and may not take into account wear, fading or other issues consistent with an object's age. Please contact Eldred's before bidding with any questions as to condition.

The property listed in this catalog will be offered and sold subject to the terms and conditions listed in this catalog.

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1. Carefully read the Conditions of Sale.

2. Pre-sale estimates are provided by the auctioneers for the convenience of our customers. They are not meant to be taken as a guide to the value of an item, but as a guide to its expected selling price. Estimates are prepared well in advance of a sale and are subject to revision.

3. Carefully examine any item that you might consider bidding on for any variation from the catalog description. If you are unfamiliar with auction procedure or terminology, or if you would like clarification of a catalog description, please ask for assistance from our staff.

4. If you wish to leave an Absentee Bid or request a Telephone Bid, please review the Absentee/Telephone Bid Procedure and complete the Bid Form.

5. A buyer's premium will be added to the hammer price of all property sold, to be paid as part of the purchase price. The buyer's premium is 25% of the final bid price up to and including $500,000, and 10% of the final bid price over $500,000.

6. **Online bidding is available** at www.eldreds.com and with a 25% buyer's premium. Prospective bidders must register and be approved prior to placing bids or bidding live online.

7. Eldred's reserves the right to refuse to issue, or to revoke, bidding credentials, or to reject any bid, if deemed necessary and proper in its sole discretion, for the conduct of the auction process, and to insure fairness to consignors and other bidders.

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If you plan to pick up your purchases, please call ahead and we'll make every effort to have your items ready.

We provide limited shipping services directly from our gallery; our staff can assist determining if your items qualify for in-house shipping. Shipments from our gallery may take 4-6 weeks from receipt of payment. You will be charged for carrier fees, packing and handling, and required insurance. There is a minimum handling charge for all shipments. If we are unable to ship your items we will provide you a list of alternative shipping agents. Upon your approval we will transfer your items to your chosen shipping agent once your payment has cleared. Shipping estimates can be provided only AFTER we receive payment for your invoice.

Bidding Increments

$0-$99: $10 | $100-$499: $25 | $500-$999: $50

$1,000-$2,999: $100 | $3,000-$4,999: $250

$5,000-$9,999: $500 | $10,000-$29,999: $1,000

$30,000-$49,999: $2,500 | $50,000-$99,999: $5,000

$100,000 and above: $10,000

Above $300,000 at the auctioneer's discretion

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2. Unless otherwise announced by the auctioneer at the time of sale, all bids are per lot as numbered.

3. Eldred's reserves the right to withdraw any property before the sale.

4. DETERMINATION OF HIGHEST BIDDER: The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may determine who is the successful bidder or the auctioneer may re-offer the article in dispute and his decision shall be final.

5. REJECTION OF BIDS: The auctioneer reserves the right to reject any nominal raise or any bid or raise which, in his opinion, is not commensurate with the value of the article being offered. At his discretion, he may also reject any nominal raise or any bid that he may determine as having a detrimental effect on the item in question or the sale as a whole. Eldred's may refuse to issue bidding privileges to any person not in good credit standing with Eldred's, or to any person who is deemed by Eldred's in its sole discretion, to be disruptive of or harmful to established auction practices, either before or after the acceptance of bids or the fall of the hammer.

6. TITLE: Except as herein otherwise provided, title will pass to the highest bidder as determined by the auctioneer, and the property is thereafter at the purchaser's sole risk and responsibility.

7. PAYMENT: On title passing to the highest bidder acknowledged by the auctioneer, and subject to all the conditions set forth herein, such bidder will thereupon pay the full purchase price. Payment in full is due at the time of sale. Any bills not paid in full within 25 days of the date of the sale will accrue interest at a rate of 1.5% per month. In addition, the purchaser may be subject to one or more of the following actions: a) Any and all legal remedies available to Eldred's and its consignors by law including without limitation the right to hold the purchaser liable for the total purchase price; b) Immediate cancellation of the sale, with Eldred's retaining as liquidated damages all payments made by the purchaser; c) Resale of the property at public auction, wherein the original purchaser shall be liable for any deficiency, costs, and Eldred's commission on both sales. At Eldred's option, payment will not be deemed to have been made in full until Eldred's has collected funds represented by checks, or in the case of bank or cashier's checks, their authenticity has been confirmed. **A buyer's premium will be added to the hammer price to be paid by the buyer as part of the purchase price.**

8. ORDER BIDS: Subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but at no charge to the customer, Eldred's will undertake to execute all order bids submitted to it by a customer who has established credit with said company. Requests for such bidding must be given in writing with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalog number and the name or title of the article to be bid on. Telephone bids must be confirmed in writing or by cable. All bids are kept in strict confidence. In the event of identical bids, the earliest received by Eldred's will take precedence. Eldred's shall not be held responsible for errors or failure to execute bids. A deposit of 10% of the total amount bid is required. **TELEPHONE BIDS**: While the sale is in progress, bidding by telephone may be allowed by the auctioneer at his discretion. A deposit of 10% of the anticipated top bid is required. Eldred's shall not be held responsible for any failure to properly execute such a bid whether it be due to equipment failure, loss of connection, or failure to hear or understand the bidder's directions. Any advice or opinions provided by Eldred's or its employees are given strictly as a courtesy and are not a warrant of condition, attribution, authenticity, or description of said property. All bidding by telephone is solely at the risk of the bidder. **ONLINE BIDS**: Eldred's shall not be held responsible for any failure to properly execute bids placed online. All online bidding is solely at the risk of the bidder.

9. CONDITION: If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, due to a failure or damage on the company's part, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser. **EXCEPTION**: Eldred's will not be held responsible for damage to picture frames or lampshades.

10. SALES TAX: All purchases are subject to the Massachusetts sales tax (currently 6.25%) unless the purchaser: A) possesses a Massachusetts sales tax exemption or resale number and registers that number with the company, B) is an out-of-state vendor who meets all the requirements of Massachusetts Department of Revenue GLC 64H 1(5) and Directive 89-10 and registers with the company prior to each purchase, or C) has purchases shipped out of state (with the exception of Connecticut and New York) directly from Eldred's by a bona fide shipping agent. Connecticut residents picking items up in our Mystic branch or having purchases shipped to their Connecticut address are responsible for CT state sales tax (currently 6.35%). New York residents having purchases shipped to their New York address are responsible for NY state sales tax (currently 4.0%). Due to the 2018 U.S. Supreme Court ruling in *South Dakota v. Wayfair*, residents of other states may be required to pay their state sales tax on purchases as we meet each state's nexus requirements. Dealers, museums, etc. can apply for a Massachusetts number prior to the auction by contacting the Massachusetts Department of Corporations and Taxation, 100 Cambridge Street, Boston, MA 02204.

11. RESERVES: Unless advertised as an "Unreserved Auction", all sales may have items subject to reserve (an agreed upon price between the auctioneer and the consignor, below which the article will not be sold).

12. COLLECTION OF PURCHASES: Delivery or shipping arrangements must be made within seven (7) days from the close of the auction for all purchases. All items must be removed from Eldred's facilities within fourteen (14) days of the end of the auction. All items remaining after fourteen days may be subject to a $5/per item/perday storage fee. No items will be released unless storage fees are paid in full. Items remaining over thirty (30) days from the close of the auction may be sold for the buyer's account minus auction and storage fees.

13. PACKING: Purchasers are advised that packing and/or handling by Eldred's employees is undertaken solely as a courtesy for the convenience of customers. In the case of fragile articles, it will be undertaken at the sole discretion of the company. Handling and packing by Eldred's is at the risk of the purchaser. **SHIPPING**: When requested, Eldred's may arrange shipment of paid purchases. Eldred's will not be responsible for damage or loss once the item has been received by the shipper. In the case of fragile articles, shipping will be undertaken at the sole discretion of the shipper. Please refer to our Advice to Bidders for details.

14. These Conditions of Sale cannot be altered except in writing by Eldred's or by public announcement by the auctioneer at the time of the sale.

15. Bidding on any article(s) indicates acceptance of the terms set forth above.

16. These Conditions of Sale and any suits arising thereunder shall be construed and governed by the laws of Massachusetts.

ELDRED'S

ABSENTEE/TELEPHONE BID FORM

1. Clearly print the lot number, the item description and the highest amount you are willing to pay. Please follow our standard bidding increments.

2. Carefully review your bid form for accuracy of lot numbers, phone numbers, shipping information, etc. Although we attempt to confirm descriptions against lot number, bids are posted by lot number.

3. Please submit your bids in a timely manner, to avoid the chance of posting error. We request all bids be received by 3 p.m. the day before the auction. In the event of identical Absentee bids, the earliest received takes precedence.

4. A 10% deposit is required. If you are successful, the amount of your deposit will be applied toward your invoice. If you are not successful, the full amount will be returned promptly to you.

5. A buyer's premium will be added to the hammer price of each lot, to be paid as part of the purchase price. The buyer's premium is 25% of the final bid price up to and including $500,000, and 10% of the final bid price over $500,000.

6. At the conclusion of the sale you will be notified if you were the successful bidder. All invoices must be paid in full within ten (10) days of the close of the auction. We accept checks, cash, money orders, wire transfers and major credit cards for payment. Credit cards can only be used for up to $5,000 of the invoice total and the card must have a U.S. billing address. We reserve the right to hold goods until payment has cleared.

7. All purchases are subject to state and local sales tax unless you possess a Massachusetts or out-of-state sales tax exemption or resale number and register that number with us.

The Robert C. Eldred Co., Inc. offers this service as a convenience to its clients and will not be held responsible for errors or failure to execute bids.

Are you a new bidder with Eldred's? Yes: ☐ No: ☐
If so, please also complete our Buyer Pre-Registration form.

NAME: _____

ADDRESS: _____

_____

check if change in address ☐

_____

PHONE: _____

ALTERNATE PHONE: _____

EMAIL: _____

Signature (required): _____

By signing you agree to place the above bids in the auction listed, subject to the Terms and Conditions of Sale put forth by The Robert C. Eldred Co., Inc. All bids are kept in strict confidence.

Date: _____

SALE TITLE: _____

SALE DATE: _____

Lot #	Item Description	Maximum Bid or "phone" for Telephone Bid
	Total	
	10% Deposit	

25% buyer's premium will be added to the hammer price. See Item 5 above.

Have you examined the items listed above? Yes: ☐ No: ☐

SHIPPING

Do you have a tax resale #? Yes: ☐ No: ☐

Will pick up: ☐ Ship to address above: ☐

Or ship to:

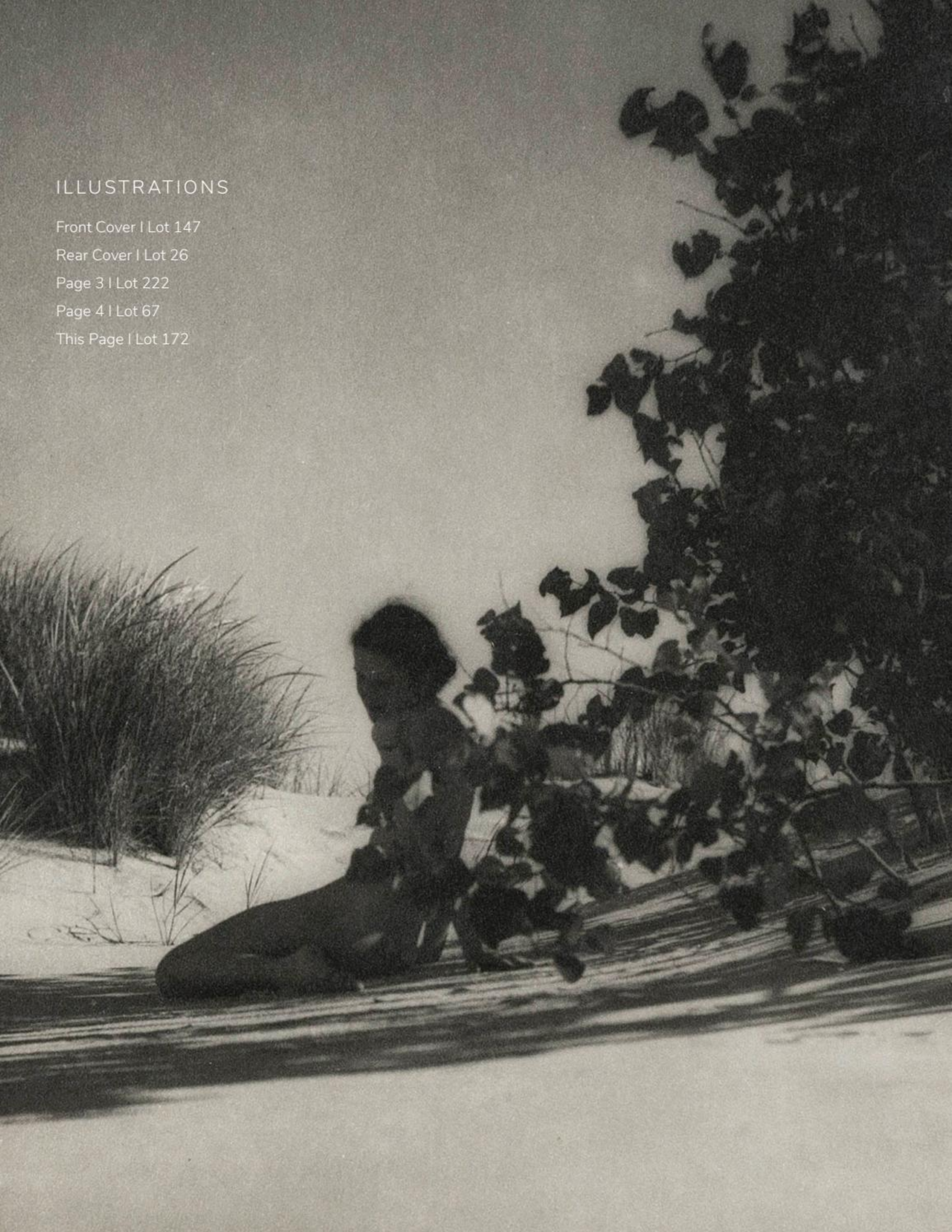
All property must be removed from our facility within 28 days of the close of the auction or be subject to a $5 per item/per day storage fee.

ILLUSTRATIONS

Front Cover I Lot 147

Rear Cover I Lot 26

Page 3 I Lot 222

Page 4 I Lot 67

This Page I Lot 172